

1. Record Nr.	UNINA9910452774003321
Autore	Biele Joelle <1969->
Titolo	White summer [[electronic resource] /] / Joelle Biele
Pubbl/distr/stampa	Carbondale, : Crab Orchard Review, : Southern Illinois University Press, c2002
ISBN	0-8093-8940-1 1-299-05083-2
Descrizione fisica	1 online resource (80 p.)
Collana	Crab Orchard award series in poetry : first book award
Disciplina	811/.6
Soggetti	Nature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First Book Award"-- p. [i]
Nota di contenuto	Cover; Title Page; Copyright; Contents; Acknowledgments; One; Autumn; The Festival of Dolls; Grand Central; Langestrass; Rapture; Patapsco Female Institute; The Field; The Wren; Verviers; Family Stories; The Feast of Saint Joseph; The Journey; Two; To a Heron; To a Cicada; To a Spider; To a Crow; To a Catalpa; To a Mockingbird; To a Group of Starlings; To a Pelican; To a Fly Trapped in a Beach Road Motel; To a Seagull; To a Black Bird on the Water; To a Snail; To a Cormorant; To a Butterfly; Three; Night Sky; Wedding Kimono; Winter; Afterlife; Marche aux Oiseaux; Dinner with Trimalchio AstorHopkins' Clouds; Theories of Flight; Necessary Angel; White Summer; Other Books in the Series; Back Cover
Sommario/riassunto	In <i>White Summer</i> , Joelle Biele investigates the problems of personal and cultural memory. Rich with images of flight and displacement, Biele's poems show a love for words, their music and physicality. In lyric addresses, historical meditations, and autobiographical narratives, she takes readers on a journey that includes stops at a dinner party in ancient Rome, a market square in Germany, an Italian feast in the Bronx, and the main concourse of Manhattan's Grand Central Station. She shows a sharp eye for the telling detail whether she is studying the migrations of birds or s