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| Descrizione fisica      | 1 online resource (209 p.)   |
| Disciplina              | 370.89   |
| Soggetti                | Jews - New York (State) - New York - Social conditions - 20th century<br>African Americans - New York (State) - New York - Social conditions - 20th century<br>African Americans - Education - New York (State) - New York - History - 20th century<br>Jews - Education - New York (State) - New York - History - 20th century<br>Public schools - New York (State) - New York - History - 20th century<br>Discrimination in education - New York (State) - New York<br>Racism in education - New York (State) - New York<br>African Americans - New York (State) - New York - Relations with Jews<br>Electronic books.<br>New York (N.Y.) Race relations History 20th century<br>New York (N.Y.) Social conditions 20th century |
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| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | In the first decades of the twentieth century -- From Franz Boas to Richard Wright -- The 1940s: impeded perceptions -- Liberalism and identity in post-war America -- The commentary factory -- What once was old is now new -- The radicalization of the civil rights movement -- What liberal alliance? the Ocean Hill-Brownsville conflict -- Conclusion.  |

## Sommario/riassunto

The history of Black-Jewish relations from the beginning of the twentieth century shows that, while they were sometimes partners of convenience, there was also a deep suspicion of each other that broke out into frequent public exchanges. The Ocean Hill-Brownsville Conflict explores this fraught relationship, which is evident in the intellectual lives of these communities. The tension was as apparent in the life and works of Marcus Garvey, Richard Wright, and James Baldwin as it was in the exchanges between blacks and Jews

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