

1. Record Nr.	UNINA9910452769203321
Titolo	Myth, media, and culture in Star wars [[electronic resource] ] : an anthology // edited by Douglas Brode, Leah Deyneka
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2012
ISBN	1-280-84272-5 9786613711557 0-8108-8513-1
Descrizione fisica	1 online resource (207 p.)
Altri autori (Persone)	BrodeDouglas <1943-> DeynekaLeah <1971->
Disciplina	791.43/75
Soggetti	Star Wars films - History and criticism Myth in motion pictures Culture in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Douglas Brode -- "Cowboys in Space": Star Wars and the Western Film / Douglas Brode -- Is Star Wars a Modernized Fairy Tale? / Arthur Berger -- From Disneyland to Modesto: George Lucas and Walt Disney / Craig Svonkin -- May the Myth Be with You, Always: Archetypes, Mythic Elements and Aspects of Joseph Campbell's Heroic Monomyth in the Original Star Wars Trilogy / Leah Deyneka -- Not so long ago, not so far away: New Variations on Old Themes: Questioning Star Wars' Revival of Heroic Archetypes / Dan Rubey -- From Sky-Walking to Dark Knight of the Soul: George Lucas' Star Wars Turns to Tragic Drama / John C. McDowell -- Under the Influence of Akira Kurosawa: The Visual Style of George Lucas / Michael Kaminski -- Balancing the Force: How Media Created by Star Wars Now Defines the Franchise / Crystal Renee White -- "A Long Time Ago on a Newsstand Far, Far Away": The Mythic Comic Book Hero in Marvel Comics' Star Wars / Jon Hogan -- The Jedi Network: Star Wars' Portrayal and Inspirations on the Small Screen / Eric Charles -- Gaming in a Galaxy Far, Far Away: Expanded Worlds, Canon Conflicts, and Simplified

Morality of Star Wars Video Games / Seth Sommerfeld -- Quentin Tarantino's Star Wars": Digital Cinema, Media Convergence, and Participatory Culture / Henry Jenkins -- Star Wars and the Technophobic Imagination / Cyrus R. K. Patell.

---

Sommario/riassunto

In 1977, Star Wars blazed across the screen to become one of the highest grossing and most beloved movies of all time. In *Myth, Media, and Culture in Star Wars: An Anthology*, Douglas Brode and Leah Deyneka have assembled an intriguing collection of essays that address the influences that shaped the films, as well as the impact the franchise has had on popular culture. This diverse collection investigates the dynam

---