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the Boy; Origami Dove; Manong Jose Remembers Fidelito's First Fall; Fidelito Contemplates How Powerful He Has Become and Thinks of Ways to Alter Weather Patterns; Three; Mind-Swimming; After the Boy Goes to Bed; Domingo's Blood Clot; The Romance of the Amputated Leg; How Domingo Disappears; In the Dream with Blue Snow; The Death of Domingo Recto; What Fidelito Knows of His Father; Maria Elena Puts His Good Shoes Away; What the Kitchen Was; The Way the Blessed Mourn; Earth and Sky; Birds and Their Various Fevers A Plan to Control the WeatherUnder the Stained Glass Saints; The Puzzle of Kites; The Box of Stars; What the Laundry Told Maria Elena; Wren Jealousies; An Anatomy of Birds; Manong Jose Discusses How the Boy and His Strangeness Grew into His Name; When Fidelito Grows Up, Maria Elena Reads; With the Grace of Basket Weavers; Fidelito Speaks of One Evening at the Turn of a Century but Mentions No Particular Century; Other Books in the Series; Back Cover

Sommario/riassunto

In *Names above Houses*, Oliver de la Paz uses both prose and verse poems to create the magical realm of Fidelito Recto—a boy who wants to fly—and his family of Filipino immigrants. Fidelito's mother, Maria Elena, tries to keep her son grounded while struggling with her own moorings. Meanwhile, Domingo, Fidelito's fisherman father, is always at sea, even when among them. From the archipelago of the Philippines to San Francisco, horizontal and vertical movements shape moments of displacement and belonging for this marginalized family. Fidelito approaches life with a sen
