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| Autore                  | Lopez-Calvo Ignacio  |
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| Soggetti                | Japanese - Peru - Ethnic identity<br>Japanese - Peru - Intellectual life<br>Peruvian literature - 20th century - History and criticism<br>Japanese in literature<br>Electronic books.<br>Peru Emigration and immigration History   |
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| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Introduction --Nikkei testimonials. Seiichi Higashide's Adios to tears: flexible citizenship, American war propaganda, and the birth of anti-Japanese hysteria in Peru -- Okinawa, El reino de La Cortesia and Okinawa: un siglo en el Peru: dialogues with nationalism and renegotiations of (sub)ethnicity -- Nikkei narratives. Nippo-Peruvian self-identification in Augusto Higa's La iluminacion de Katzuo Nakamatsu and Japon no da dos oportunidades -- Lima + Seville = Okinawa: the Japanese as caricature in Fernando Iwasaki's Espana, aparta de mi estos premios --Carlos Yushimito's post-nationalist and post-identitarian short stories -- Nikkei poetry. Japanese culture and the politics of cultural belonging in Jose Watanabe's poetry -- Gender roles, sexuality, and uchinanchu cultural identity in Doris Moromisato's poetry -- Epilogue. |