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	Autore	ALTAMURA, Antonio <1914-1980>
	Titolo	Dizionario dialettale napoletano / Antonio Altamura
	Pubbl/distr/stampa	Napoli : Fiorentino, 1956
	Descrizione fisica	311 p., [12] carte di tav. : ill. ; 25 cm
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2.	Record Nr.	UNINA9910452752303321
	Autore	Vasalou Sophia
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	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
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	Descrizione fisica	1 online resource (viii, 237 pages) : digital, PDF file(s)
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction ; Wonder : a starting point -- a category for investigation? -- A riddle and its answer ; The inward turn of philosophy and the metaphysics of the will ; Aesthetic contemplation -- Philosophy as : aesthetic ; Confronting the fear of death : Schopenhauer's methods in conflict? ; The aesthetic standpoint of philosophy ; Inward, outward -- forward through rational argument? The "argument from analogy" revisited -- Philosophy as : sublime ; Sub specie aeternitatis : philosophy as a practice of the sublime ; An "intoxicating vision" : the philosophical sublime in its context and phenomenology -- Reading Schopenhauer ; Why read Schopenhauer? Philosophical approaches and appraisals ; Argument and expression in Schopenhauer's philosophy ; Re-examining Schopenhauer's pessimism -- From aesthetics to ethics ; Engaging Schopenhauer ethically : a leap? ; The cosmic viewpoint in context : flights of the soul in ancient philosophy ; Greatness of soul : a standpoint and its ethical character -- An ethics of redescendence? ; Regaining the open sea : certainty, vulnerability, humility ; Greatness of soul and the quest for the good.
Sommario/riassunto	With its pessimistic vision and bleak message of world-denial, it has often been difficult to know how to engage with Schopenhauer's philosophy. Schopenhauer's arguments have seemed flawed and his doctrines marred by inconsistencies; his very pessimism almost too flamboyant to be believable. Yet a way of redrawing this engagement stands open, Sophia Vasalou argues, if we attend more closely to the visionary power of Schopenhauer's work. The aim of this book is to place the aesthetic character of Schopenhauer's standpoint at the heart of the way we read his philosophy and the way we answer the question: why read Schopenhauer - and how? Approaching his philosophy as an enactment of the sublime with a longer history in the ancient philosophical tradition, Vasalou provides a fresh way of assessing Schopenhauer's relevance in critical terms. This book will be valuable for students and scholars with an interest in post-Kantian philosophy and ancient ethics.