

1. Record Nr.	UNINA9910452747703321
Autore	Merrifield Andy
Titolo	John Berger [[electronic resource] /] / Andy Merrifield
Pubbl/distr/stampa	London, : Reaktion Books, 2012
ISBN	1-86189-942-4 1-299-19112-6
Descrizione fisica	1 online resource (226 p.)
Collana	Critical lives
Disciplina	828.91409
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	John Berger Cover; Imprint page; Contents; Introduction: The Blackbird, the Badger and the King; 1. Seeing Eye; 2. G. and Un-G.; 3. Van Gogh's Boots; 4. Showing Voice; 5. Animal Humanism; 6. Amongst Other Things a Marxist; 7. About Time and Space; 8. Confronting Walls; 9. Spinoza's Motorbike; References; Select Bibliography; Acknowledgements; Photo Acknowledgements
Sommario/riassunto	With a career in literature and art spanning more than sixty years, John Berger is characterized by an independent and anti-institutional approach to creativity. Working in a range of media including novels, painting, essays and scriptwriting, Berger's voice has resounded through mainstream and alternative culture alike. He is perhaps best known for his seminal book of art criticism Ways of Seeing, published in 1972. Tied directly into a four-part BBC television series, the book presented a radical new interpretation of Western cultural aesthetics. In the same year, Berger's experim

2. Record Nr.	UNINA9910962926103321
Autore	Japtok Martin
Titolo	Growing up ethnic : nationalism and the Bildungsroman in African American and Jewish American fiction / / by Martin Japtok
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2005
ISBN	9781587295942 1587295946
Edizione	[1st ed.]
Descrizione fisica	1 online resource (214 p.)
Disciplina	813.5209896073
Soggetti	American fiction - African American authors - History and criticism American fiction - Jewish authors - History and criticism Bildungsromans, American - History and criticism Judaism and literature - United States Maturation (Psychology) in literature African Americans in literature Ethnic groups in literature Ethnicity in literature Youth in literature Jews in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-195) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter 1: The Autobiography of an Ex-Coloured Man; Chapter 2: Fanny Herself and Plum Bun: Art and Ethnic Solidarity; Chapter 3: Brown Girl, Brownstones and Bread Givers:Reconciling Ethnicity and Individualism; Chapter 4: Ethnic Nationalism and Ethnic Literary Responses; Notes; Works Cited; Index
Sommario/riassunto	Growing Up Ethnic examines the presence of literary similarities between African American and Jewish American coming-of-age stories in the first half of the twentieth century; often these similarities exceed what could be explained by sociohistorical correspondences alone. Martin Japtok argues that these similarities result from the way both African American and Jewish American authors have conceptualized

their "ethnic situation." The issue of "race" and its social repercussions certainly defy any easy comparisons. However, the fact that the ethnic situations are far from identical in the
