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Sommario/riassunto	With a career in literature and art spanning more than sixty years, John Berger is characterized by an independent and anti-institutional approach to creativity. Working in a range of media including novels, painting, essays and scriptwriting, Berger's voice has resounded through mainstream and alternative culture alike. He is perhaps best known for his seminal book of art criticism <i>Ways of Seeing</i> , published in 1972. Tied directly into a four-part BBC television series, the book presented a radical new interpretation of Western cultural aesthetics. In the same year, Berger's experim