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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Brian Ward -- Caryl Phillips, David Armitage, and the place of the American South in Atlantic and other worlds / Brian Ward -- Early southern religions in a global age / Jon Sensbach -- "A most unfortunate divel . . . without the prospect of getting anything": a Virginia planter negotiates the late Stuart Atlantic world / Natalie Zacek -- Revolutionary refugees: black flight in the age of revolution / Jennifer K. Snyder -- The case of Jean Baptiste, un Creole de Saint- Domingue: narrating slavery, freedom, and the Haitian revolution in Baltimore City / Martha S. Jones -- Ending with a whimper, not a bang: the relationship between Atlantic history and the study of the nineteenth-century South / Trevor Burnard -- Was U.S. emancipation exceptional in the Atlantic, or other worlds? / Jeffrey R. Kerr-Ritchie -- The textual Atlantic: race, time, and representation in the writings of AME Bishop Levi Jenkins Coppin / Leigh Anne Duck -- Whose "folk" are they anyway? Zora Neale Hurston and Lady Augusta Gregory in the

Atlantic World / Kathleen M. Gough -- Princess Laura Kofey and the reverse Atlantic experience / Natanya Keisha Duncan -- Dish-washing in the Sea of Ndayaan: what we make of our souths in Atlantic World initiation / Keith Cartwright.

Sommario/riassunto

An examination of three different areas of the culture of the South in the United States: the Atlantic world, the nineteenth century, and consumer culture.

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Autore

Nuechterlein Donald E. <1925-2022, >

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