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Autore	Lee Shelley Sang-Hee <1975->
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Multiethnic Seattle; 2. Making Seattle ""Cosmopolitan""; 3. Making Local Images for International Eyes: Race, Nationality, and the Seattle Camera Club, 1924-1929; 4. ""Problems of the Pacific"" in ""the Great Crucible of America"" : Public Schools in the 1920's and the 1930's; 5. ""That Splendid Medium of Free Play"" : Japanese American Sports during the Interwar Years; 6. The Eve of War; Epilogue; Notes; Selected Bibliography; Index
Sommario/riassunto	In Claiming the Oriental Gateway, Shelley Sang-Hee Lee explores the various intersections of urbanization, ethnic identity, and internationalism in the experience of Japanese Americans in early twentieth-century Seattle. She examines the development and self-image of the city by documenting how U.S. expansion, Asian trans-Pacific migration, and internationalism were manifested locally-and

how these forces affected residents' relationships with one another and their surroundings. Lee details the significant role Japanese Americans—both immigrants and U.S. born citizens

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