Record Nr. UNINA9910452740603321 Autore Shiel Mark Titolo Hollywood cinema and the real Los Angeles [[electronic resource] /] / Mark Shiel Pubbl/distr/stampa London, : Reaktion Books, 2012 **ISBN** 1-86189-940-8 1-299-19107-X Descrizione fisica 1 online resource (338 p.) Disciplina 791.430979494 Soggetti Motion picture industry - California - Los Angeles - History Motion pictures - Production and direction - California - Los Angeles -History Electronic books. Hollywood (Los Angeles, Calif.) History Los Angeles (Calif.) History 20th century Los Angeles (Calif.) In motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Hollywood Cinema and the Real Los Angeles; Imprint page; Contents; Introduction; 1. The Trace; 2. Navigation; 3. The Simulacrum; 4. Geopolitical Pressure Point; Epilogue; Appendix; References; Select Bibliography; Acknowledgements; Photo Acknowledgements; Index Hollywood cinema and Los Angeles cannot be understood apart. Sommario/riassunto Hollywood Cinema and the Real Los Angeles traces the interaction of the real city, its movie business, and filmed image, focusing on the crucial period from the construction of the first studios in the 1910's to the decline of the studio system fifty years later. As Los Angeles

gradually became one of the ten largest cities in the world, the film industry made key contributions to its rapid growth and frequent crises in economic, social, political and cultural life. Whether filmmakers engaged with the real city o