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Autore	Ogude James
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Allusions ""; ""Ngugi's Achievement ""; ""5 Allegory, Romance and the Nation: Women as Allegorical Figures in Ngugi's Novels ""; ""Romantic Relationships as Allegorical Tropes ""; ""The Portrayal of Women in the Earlier Novels ""; ""Romance and the Portrayal of Women in the Later Novels ""; ""The Problem of Women as Victims: Wanja in Petals of Blood""; ""Conclusion ""; ""6 Ngugi's Portrayal of the Community, Heroes and the Oppressed ""

""Narrating the Community and the Elite in Ngugi's Earlier Novels

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3 ""; ""Chapter 4 ""; ""Chapter 5 ""; ""Chapter 6 ""; ""Bibliography "";

""Works by Ngugi ""; ""Articles and Books ""; ""Newspapers and

Magazines ""; ""Index""

""Abdulla [Petals of Blood]"" 29""; "" 30""; "" 31""; "" 53-4"";

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origin 110""; "" mythology 14""; "" mythology 23""; "" mythology

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