

1. Record Nr.	UNINA9910452739403321
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Titolo	Cinema and development in West Africa / / James E. Genova
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , [2013] ©2013
ISBN	0-253-01011-X
Descrizione fisica	1 online resource (222 p.)
Disciplina	791.43/0966
Soggetti	Motion picture industry - Africa, French-speaking West - History - 20th century Electronic books. France Colonies Africa History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: cinema as art and industry -- The cinema industrial complex in French West Africa to the 1950s -- The colonialist regime of representation, 1945-60 -- West African anticolonial film politics, 1950s-60s -- The postcolonial African regime of representation -- The West African cinema industrial complex, 1960s-70s -- postscript: Francophone West African cinema to the present.