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Altri autori (Persone)	CappellettoFrancesca
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Nota di contenuto	Contents; Acknowledgements; Contributors; Foreword; 1 Introduction; 2 'Little Moscow' and the Greek Civil War; 3 Remembering the Resistance in Popular Theatre; 4 World War II comes to an Istrian Village; 5 Public Memories and Personal Stories; 6 Memory and Cultural Schema; 7 Memory-making among the Gentry in Poland; 8 Historians: Private, Collective and Public Memories of Violence and War Atrocities; Index
Sommario/riassunto	Considers the connections between memory and violence in the wake of World War II. This book covers a range of European experiences from East to West, and takes a long-term approach to the study of trauma at the local level. It reveals the myriad ways in which communities react to and reconstruct the horrors of war.