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Titolo	Indigenous North American drama [[electronic resource]] : a multivocal history / / edited by Birgit Dawes
Pubbl/distr/stampa	Albany, : State University of New York Press, 2013
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Descrizione fisica	1 online resource (234 p.)
Collana	SUNY series, native traces
Altri autori (Persone)	DawesBirgit
Disciplina	812.009/897
Soggetti	<p>American drama - Indian authors - History and criticism</p> <p>American drama - 20th century - History and criticism</p> <p>American drama - 21st century - History and criticism</p> <p>Canadian drama - Indian authors - History and criticism</p> <p>Canadian drama - 20th century - History and criticism</p> <p>Canadian drama - 21st century - History and criticism</p> <p>Collective memory in literature</p> <p>Indian theater - Canada - History - 20th century</p> <p>Indian theater - Canada - History - 21st century</p> <p>Indian theater - United States - History - 20th century</p> <p>Indian theater - United States - History - 21st century</p> <p>Indians in literature</p> <p>Indians of North America - Intellectual life</p> <p>Electronic books.</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Performing memory, transforming time: history and indigenous North American drama / Birgit Dawes -- Indigenous North American performance: surveys and methodologies -- A short history of native Canadian theatre / Henning Schafer -- Native American drama: a historical survey / Ann Haugo -- Burning texts: indigenous dramaturgy on the continent of life / Tamara Underiner -- Individual hi/stories: visions, practice, experience. Coyote transforming: visions of Native American theatre / Rolland Meinholtz -- From salvage to selvage: the restoration of what is left / Diane Glancy -- "Shakes Spear" isn't an</p>

Indian name? / Daniel David Moses -- Theatre: younger brother of tradition / Floyd Favel -- Chocolate Woman dreams the Milky Way / Monique Mojica -- "I don't write Native stories, I write universal stories": an interview with Tomson Highway / Birgit Dawes -- Representations of history: critical perspectives. Voices of cultural memory: enacting history in recent Native Canadian drama / Marc Maufort -- "If you remember me" in Monique Mojica's Birdwoman and the Suffragettes / Gunter Beck -- Translating ab-originality: Canadian aboriginal dramatic texts in the context of Central European theatre / Klara Kolinska.
