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Autore	Lubey Kathleen <1975->
Titolo	Excitable imaginations [[electronic resource]] : eroticism and reading in Britain, 1660-1760 // Kathleen Lubey
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Collana	Transits : literature, thought & culture
Disciplina	820.9/3538
Soggetti	Erotic literature, English - History and criticism English literature - 18th century - History and criticism English literature - Early modern, 1500-1700 - History and criticism Eroticism in literature Sex in literature Imagination in literature Literature and morals Influence (Literary, artistic, etc.) Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Excitable Imaginations; CONTENTS; List of Illustrations; Acknowledgments; Introduction: Eroticism and the Eighteenth-Century Imagination; 1 Imperfect Enjoyments: Errors of the Imagination in Restoration England; 2 "Too Great Warmth": Joseph Addison, Eliza Haywood, and the Pleasures of Reading; 3 "Something Greatly Awful": What Sex Does in Early Novels; 4 Sex as Form: The Aesthetic Pedagogies of John Cleland and William Hogarth; Coda: Philosophy's Erotic Forms; Notes; Bibliography; Index; About the Author
Sommario/riassunto	Excitable Imaginations offers a new approach to the history of pornography. Looking beyond a counter-canon of bawdy literature, Kathleen Lubey identifies a vigilant attentiveness to sex across a wide

spectrum of literary and philosophical texts in eighteenth-century
Britain.
