

1. Record Nr.	UNINA9910452733503321
Autore	Snow Thad <1881-1954.>
Titolo	From Missouri [[electronic resource] ] : an American farmer looks back / / Thad Snow ; edited by Bonnie Stepenoff
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2012
ISBN	0-8262-7290-8
Descrizione fisica	1 online resource (352 p.)
Altri autori (Persone)	StepenoffBonnie <1949->
Disciplina	630.92
Soggetti	Farmers - Biography Farmers - Missouri - Biography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Issued in 2012 with a new introduction by Bonnie Stepenoff; originally published in 1954 by Houghton Mifflin, Boston. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	After years of subjecting the editors of St. Louis newspapers to eloquent letters on subjects as diverse as floods, tariffs, and mules, Thad Snow published his memoir <i>From Missouri</i> in his mid-seventies in 1954. He was barely retired from farming for more than half a century, mostly in the Missouri Bootheel, or "Swampeast Missouri," as he called it. Now back in print with a new introduction by historian Bonnie Stepenoff, these sketches of a life, a region, and an era will delight readers new to this distinctive American voice as well as readers already familiar with this masterpiece of the American Midwest. Snow purchased a thousand acres of southeast Missouri swampland in 1910, cleared it, drained it, and eventually planted it in cotton. Although he employed sharecroppers, he grew to become a bitter critic of the labor system after a massive flood and the Great Depression worsened conditions for these already-burdened workers. Shocking his fellow landowners, Snow invited the Southern Tenant Farmers Union to organize the workers on his land. He was even once accused of fomenting a strike and publicly threatened with horsewhipping. Snow's admiration for Owen Whitfield, the African American leader of the

Sharecroppers' Roadside Demonstration, convinced him that nonviolent resistance could defeat injustice. Snow embraced pacifism wholeheartedly and denounced all war as evil even as America mobilized for World War II after the attack on Pearl Harbor. In the late 1940's and early 1950's, he became involved with creating Missouri's conservation movement. Near the end of his life, he found a retreat in the Missouri Ozarks, where he wrote this recollection of his life. This unique and honest series of personal essays expresses the thoughts of a farmer, a hunter, a husband, a father and grandfather, a man with a soft spot for mules and dogs and all kinds of people. Snow's prose reveals much about a way of life in the region during the first half of the twentieth century, as well as the social and political events that affected the entire nation. Whether arguing that a good stock dog should be left alone to do its work, explaining the process of making swampland suitable for agriculture, or putting forth his case for world peace, Snow's ideas have a special authenticity because they did not come from an ivory tower or a think tank--they came From Missouri .

2. Record Nr.	UNINA9910969258303321
Autore	Sedgwick Catharine Maria <1789-1867.>
Titolo	A New-England tale, or, Sketches of New England character and manners / / Catharine Maria Sedgwick ; edited and with an introduction by Victoria Clements ; foreword by Cathy N. Davidson
Pubbl/distr/stampa	New York, : Oxford University Press, 1995
ISBN	0-19-028248-7 0-19-772289-X 1-280-52774-9 0-19-802535-1 1-4294-0124-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (203 p.)
Collana	Early American women writers
Altri autori (Persone)	ClementsVictoria <1956->
Disciplina	813/.2
Soggetti	Orphans - New England Girls - New England New England Social life and customs Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali

Previously issued in print: 1995.

Nota di bibliografia

Includes bibliographical references (p. xxxi-xxxii).

Nota di contenuto

Contents; Preface; Introduction; Note on the Text; Selected Bibliography; Acknowledgments; A New-England Tale

Sommario/riassunto

Written in 1822, Catharine Sedgwick's first novel concerns the moral and religious development of a young orphan girl in rural New England. It provides an intriguing sketch of the social, political and religious climate of early America.