

1. Record Nr.	UNINA9910452731903321
Autore	Williams Graham T
Titolo	Women's epistolary utterance : a study of the letters of Joan and Maria Thynne, 1575-1611 // Graham T. Williams
Pubbl/distr/stampa	Amsterdam : , : John Benjamins Publishing Company, , [2013] ©2013
ISBN	90-272-7139-9
Descrizione fisica	1 online resource (276 p.)
Collana	Pragmatics & beyond new series (P&BNS), , 0922-842X ; ; volume 233
Disciplina	826/.4099287
Soggetti	English letters - Early modern, 1500-1700 - History and criticism English letters - Women authors Letter writing - England - History - 16th century Women and literature - England - History - 16th century Letters in literature Electronic books. England Social life and customs 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Thesis (doctoral)--University of Glasgow, 2009. Published under the title "Pragmatic readings of the letters of Joan and Maria Thynne, 1575-1611 : with diplomatic transcriptions of their correspondence" in 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Women's Epistolary Utterance; Editorial page; Title page; LCC data; Table of contents; Acknowledgements; Acknowledgements; Chapter 1; Introduction; 1.1 Research objectives; 1. Introduction; 1.1 Research objectives; 1.2 Previous research; 1.2 Previous research; 1.3 Why the Thynne letters?; 1.3 Why the Thynne letters?; 1.4 Theory and methodology: Historical utterance in writing; 1.4 Theory and methodology: Historical utterance in writing; 1.5 Overview of analyses; 1.5 Overview of analyses; Chapter 2; The familial backdrop; Short biographies of the Thynne women; 2.1Joan (bap. 1558, d. 1612) 2. The familial backdrop: Short biographies of the Thynne women 2.1 Joan (bap. 1558, d. 1612); 2.2 Maria (c.1578-1611); 2.2 Maria (c.1578-1611); Chapter 3; 'Mouths have become hands'; Holograph vs. scribal utterance; 3. 'Mouths have become hands': Holograph vs. scribal

utterance; 3.1 Macro-context: The holograph/scribal distinction; 3.1 Macro-context: The holograph/scribal distinction; 3.2 Micro-context: Using scribes; 3.2 Micro-context: Using scribes; 3.3 Analysis I: Handwriting; 3.3 Analysis I: Handwriting; 3.4 Analysis II: Spatial organization of the page  
 3.4 Analysis II: Spatial organization of the page 3.5 Analysis III: Orthographies and abbreviation; 3.5 Analysis III: Orthographies and abbreviation; 3.6 Analysis IV: Scribes and language; 3.6.1 Scribal practice(s); 3.6 Analysis IV: Scribes and language; 3.6.1 Scribal practice (s); 3.6.2 Scribal variation in Joan Thynne's letters; 3.6.2 Scribal variation in Joan Thynne's letters; 3.7 Conclusion; 3.7 Conclusion; Chapter 4; Ruling epistolary prose; Punctuation and textual-utterance markers; 4. Ruling epistolary prose: Punctuation and textual-utterance markers; 4.1 Textual utterances  
 4.1 Textual utterances 4.2 Historical background to epistolary prose structure; 4.2 Historical background to epistolary prose structure; 4.3 Punctuation; 4.3 Punctuation; 4.3.1 Punctuation in Joan's holograph letters; 4.3.1 Punctuation in Joan's holograph letters; 4.3.2 Punctuation in Joan's scribal letters; 4.3.2 Punctuation in Joan's scribal letters; 4.3.3 Punctuation in Maria's letters; 4.3.3 Punctuation in Maria's letters; 4.4 Lexical utterance markers; 4.4.1 Connectives; 4.4 Lexical utterance markers; 4.4.1 Connectives; 4.4.2 Adverbial and subordinating connectors  
 4.4.2 Adverbial and subordinating connectors 4.4.3 Discourse markers and interjections; 4.4.3 Discourse markers and interjections; 4.5 Present participles; 4.5 Present participles; 4.6 Openings and closings; 4.6 Openings and closings; 4.7 Conclusion; 4.7 Conclusion; Chapter 5; Everyday magic verbs; Performative utterances; 5.1 Performatives: Description and significance; 5. Everyday magic verbs: Performative utterances; 5.1 Performatives: Description and significance; 5.2 Commissive performatives; 5.2 Commissive performatives; 5.3 Representative performatives; 5.3 Representative performatives  
 5.4 Expressive performatives

## Sommario/riassunto

Located at the intersection of historical pragmatics, letters and manuscript studies, this book offers a multi-dimensional analysis of the letters of Joan and Maria Thynne, 1575-1611. It investigates multiple ways in which socio-culturally and socio-familially contextualized reading of particular collections may increase our understanding of early modern letters as a particular type of handwritten communicative activity. The book also adds to our understanding of these women as individual users of English in their historical moment, especially in terms of literacy and their engagement with