

1. Record Nr.	UNINA9910452730803321
Autore	Armstrong Elizabeth A.
Titolo	Paying for the party : how college maintains inequality // Elizabeth A. Armstrong, Laura T. Hamilton
Pubbl/distr/stampa	Cambridge, Massachusetts : , : Harvard University Press, , 2013
ISBN	9780674073517 (ebook) 0674073541 0674073517
Descrizione fisica	1 online resource (344 pages) : illustrations
Disciplina	378.19822
Soggetti	Educational sociology - United States Public universities and colleges - United States Women college students - United States - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures and Tables -- Preface -- Introduction -- 1 The Women -- 2 The Party Pathway -- 3 Rush and the Party Scene -- 4 The Floor -- 5 Socialites, Wannabes, and Fit with the Party Pathway -- 6 Strivers, Creaming, and the Blocked Mobility Pathway -- 7 Achievers, Underachievers, and the Professional Pathway -- 8 College Pathways and Post- College Prospects -- 9 Politics and Pathways -- APPENDIX A: Participants -- APPENDIX B: Studying Social Class -- APPENDIX C: Data Collection, Analysis, and Writing -- APPENDIX D: Ethical Considerations -- Notes -- References -- Acknowledgments -- Index
Sommario/riassunto	Two young women, dormitory mates, embark on their education at a big state university. Five years later, one is earning a good salary at a prestigious accounting firm. With no loans to repay, she lives in a fashionable apartment with her fiancé. The other woman, saddled with burdensome debt and a low GPA, is still struggling to finish her degree in tourism. In an era of skyrocketing tuition and mounting concern over whether college is "worth it," Paying for the Party is an indispensable contribution to the dialogue assessing the state of American higher education. A powerful exposé of unmet obligations and misplaced

priorities, it explains in vivid detail why so many leave college with so little to show for it. Drawing on findings from a five-year interview study, Elizabeth Armstrong and Laura Hamilton bring us to the campus of "MU," a flagship Midwestern public university, where we follow a group of women drawn into a culture of status seeking and sororities. Mapping different pathways available to MU students, the authors demonstrate that the most well-resourced and seductive route is a "party pathway" anchored in the Greek system and facilitated by the administration. This pathway exerts influence over the academic and social experiences of all students, and while it benefits the affluent and well-connected, Armstrong and Hamilton make clear how it seriously disadvantages the majority. Eye-opening and provocative, *Paying for the Party* reveals how outcomes can differ so dramatically for those whom universities enroll.

2. Record Nr.	UNISA996389762003316
Autore	Wied Hermann von
Titolo	The right institucion of baptisme sett forth by the reuerend father in Christ Herman Archebissshop of Coleyne, wherunto is also annexed a godly treatyse of matrimonie, compyled by the famous clerke and faithfull euangelist Wolfgangus Musculus, no lesse frutefull the[n] necessary for all godly ministers of christes church, translated by the vnproffytable seruaunt of christ Richard Ryce [[electronic resource]]
Pubbl/distr/stampa	Imprinted at Londo[n], : By Anthony Scoloker. Dwelling in S. Botolphs parish wythout Aldersgate, [1548?]
Descrizione fisica	[44] p. : ill
Altri autori (Persone)	MusculusWolfgang <1497-1563.> RiceRichard <fl. 1548-1579.>
Soggetti	Baptism Marriage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Publication date suggested by STC. In two parts. "A ryght godly treatyse of matriymony" has a separate divisional title page; register is continuous. Signatures: a-b c.

Sommario/riassunto

eebo-0018

3. Record Nr.	UNINA9910214953303321
Autore	Christine Verschuur Fenneke Reysoo (dir.)
Titolo	GENRE, MONDIALISATION ET PAUVRETÉ // Dirigé par Christine Verschuur et Fenneke Reysoo
Pubbl/distr/stampa	Paris, : Editions L'Harmattan, 2002
ISBN	2-940503-88-5
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	VerschuurChristine ReysooFenneke BordierDelphine
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dirigé par Christine Verschuur et Fenneke Reysoo
Sommario/riassunto	Cet ouvrage interroge le pouvoir structurant de l'économie selon une perspective de genre pour comprendre la nature et les transformations des rapports entre hommes et femmes. Il se penche particulièrement sur l'accélération du mouvement de mondialisation qui va de pair avec l'accroissement de la pauvreté/prospérité et qui accentue l'inégalité des relations de genre et la subordination des femmes. Il ne s'agit pas seulement de chercher à promouvoir des identités de genre, des rapports sociaux entre hommes et femmes plus justes, qui favoriseraient un développement économique, social, politique et culturel différent.

4. Record Nr.	UNINA9910811326403321
Autore	Armstrong Elizabeth A.
Titolo	Paying for the party [[electronic resource]] : how college maintains inequality // Elizabeth A. Armstrong, Laura T. Hamilton
Pubbl/distr/stampa	Cambridge, Massachusetts : , : Harvard University Press, , 2013
ISBN	9780674073517 (ebook) 0674073541 0674073517
Descrizione fisica	1 online resource (344 pages) : illustrations
Disciplina	378.19822
Soggetti	Educational sociology - United States Public universities and colleges - United States Women college students - United States - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures and Tables -- Preface -- Introduction -- 1 The Women -- 2 The Party Pathway -- 3 Rush and the Party Scene -- 4 The Floor -- 5 Socialites, Wannabes, and Fit with the Party Pathway -- 6 Strivers, Creaming, and the Blocked Mobility Pathway -- 7 Achievers, Underachievers, and the Professional Pathway -- 8 College Pathways and Post- College Prospects -- 9 Politics and Pathways -- APPENDIX A: Participants -- APPENDIX B: Studying Social Class -- APPENDIX C: Data Collection, Analysis, and Writing -- APPENDIX D: Ethical Considerations -- Notes -- References -- Acknowledgments -- Index
Sommario/riassunto	Two young women, dormitory mates, embark on their education at a big state university. Five years later, one is earning a good salary at a prestigious accounting firm. With no loans to repay, she lives in a fashionable apartment with her fiancé. The other woman, saddled with burdensome debt and a low GPA, is still struggling to finish her degree in tourism. In an era of skyrocketing tuition and mounting concern over whether college is "worth it," Paying for the Party is an indispensable contribution to the dialogue assessing the state of American higher education. A powerful exposé of unmet obligations and misplaced

priorities, it explains in vivid detail why so many leave college with so little to show for it. Drawing on findings from a five-year interview study, Elizabeth Armstrong and Laura Hamilton bring us to the campus of "MU," a flagship Midwestern public university, where we follow a group of women drawn into a culture of status seeking and sororities. Mapping different pathways available to MU students, the authors demonstrate that the most well-resourced and seductive route is a "party pathway" anchored in the Greek system and facilitated by the administration. This pathway exerts influence over the academic and social experiences of all students, and while it benefits the affluent and well-connected, Armstrong and Hamilton make clear how it seriously disadvantages the majority. Eye-opening and provocative, *Paying for the Party* reveals how outcomes can differ so dramatically for those whom universities enroll.
