

1. Record Nr.	UNINA9910452730103321
Autore	Golani Motti
Titolo	Palestine between politics and terror, 1945-1947 [[electronic resource]] / Motti Golani
Pubbl/distr/stampa	Waltham, Mass., : Brandeis University Press, c2013
ISBN	1-299-38488-9 1-61168-388-2
Descrizione fisica	1 online resource (277 p.)
Collana	Schusterman series in Israel studies
Disciplina	956.9405
Soggetti	Jews - Palestine - Politics and government - 20th century Mandates - Palestine Terrorism - Palestine Jewish-Arab relations - History - 1917-1948 Electronic books. Palestine History 1929-1948 Palestine Politics and government 1917-1948 Great Britain Politics and government 1936-1945 Palestine History Partition, 1947
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. The only chance for Palestine is partition -- Chapter 2. Toward a clash with the Yishuv -- Chapter 3. Saving the Jews from themselves : Operation Agatha -- Chapter 4. A state first, immigration later -- Chapter 5. The King David Hotel crime -- Chapter 6. The High Commissioner's "conciliation policy" -- Chapter 7. Martial law.
Sommario/riassunto	A fascinating look at the end of British rule in Palestine, through the eyes of its final high commissioner

2. Record Nr.	UNINA9910823588303321
Autore	Bosi Alfredo
Titolo	Brazil and the dialectic of colonization / / Alfredo Bosi ; translated by Robert Patrick Newcomb
Pubbl/distr/stampa	Urbana : , : University of Illinois Press, , [2015] ©1992
ISBN	0-252-09735-1
Descrizione fisica	1 online resource (393 p.)
Disciplina	981
Soggetti	National characteristics, Brazilian, in literature Brazilian literature - History and criticism Brazil Colonial influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of <i>Dialectica da colonizacao</i> .
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Author's note to the North American edition -- 1. Colony, cult, and culture -- 2. Anchieta, or the crossed arrows of the sacred -- 3. From our former state to the mercantile machine -- 4. Vieira, or the cross of inequality -- 5. Antonil, or the tears of trade goods -- 6. A sacrificial myth: Alencar's Indianism -- 7. Slavery between two liberalisms -- 8. Under the sign of ham -- 9. The archeology of the welfare state -- 10. Brazilian culture and Brazilian cultures -- Postscript to "Brazilian culture and Brazilian cultures" (1992) -- A retrospective glance -- Epilogue (2001).
Sommario/riassunto	A classic of Brazilian literary criticism and historiography, <i>Brazil and the Dialectic of Colonization</i> explores the unique character of Brazil from its colonial beginnings to its emergence as a modern nation. This translation presents the thought of Alfredo Bosi, one of contemporary Brazil's leading intellectuals, to an English-speaking audience. Portugal extracted wealth from its Brazilian colony. Slaves--first indigenous peoples, later Africans--mined its ore and cut its sugarcane. From the customs of the colonists and the aspirations of the enslaved rose Brazil. Bosi scrutinizes signal points in the creation of Brazilian culture--the plays and poetry, the sermons of missionaries and Jesuit priests, the Indian novels of Jose de Alencar and the Voices of Africa of poet Castro

Alves. His portrait of the country's response to the pressures of colonial conformity offers a groundbreaking appraisal of Brazilian culture as it emerged from the tensions between imposed colonial control and the African and Amerindian cults--including the Catholic-influenced ones--that resisted it.
