

1. Record Nr.	UNINA9910452729003321
Titolo	Technology and scholarly communication // edited by Richard Ekman and Richard E. Quandt
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press [Pittsburgh?], : Published in association with the Andrew K. Mellon Foundation, c1999
ISBN	0-585-26393-0 0-520-92250-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (456 p.)
Altri autori (Persone)	EkmanRichard QuandtRichard E
Disciplina	686.2/2544
Soggetti	Scholarly electronic publishing - United States Libraries - United States - Special collections - Electronic information resources Research libraries - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a conference held April 1997 at Emory University, Atlanta, Ga.
Nota di bibliografia	Includes bibliographical references (p. 421-427) and index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages: 101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 250; Pages:251 to 275; Pages:276 to 300; Pages:301 to 325; Pages:326 to 350; Pages:351 to 375; Pages: 376 to 400; Pages:401 to 425; Pages:426 to 450; Pages:451 to 456
Sommario/riassunto	Electronic publishing has been gaining ground in recent years and is now a recognized part of the digital world. In the most comprehensive assessment of electronic publishing to date, thirty-one scholars, librarians, and publishers focus specifically on scholarly publishing. They analyze a number of case studies and offer original insights on a range of topics, including the financial costs involved, market forces, appropriate technological standards, licensing issues, intellectual property, copyright and associated user rights, and the changing roles of researchers, publishers, and librarians. The editors begin with an overview of scholarly communication and develop a novel interpretation of the important role that technology now plays. Many of the following

chapters are based on actual electronic publishing projects in the sciences, social sciences, and humanities, so the evidence and data are drawn from real-life experiences. Of special value are the attempts to measure costs and patterns of usage of electronic publishing and digital libraries. Electronic publishing has moved well past the experimental stage, and with numerous projects under way this seems an appropriate time to assess its impact on the academic world, from teaching to research to administration.
