

1. Record Nr.	UNINA9910452726403321
Titolo	Rethinking narrative identity [[electronic resource] ] : persona and perspective / / edited by Claudia Holler, Martin Klepper
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2013
ISBN	90-272-7225-5 1-299-19041-3
Descrizione fisica	1 online resource (215 p.)
Collana	Studies in narrative ; ; v. 17
Altri autori (Persone)	HollerClaudia KlepperMartin
Disciplina	808/.036
Soggetti	Narration (Rhetoric) Identity (Psychology) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rethinking Narrative Identity; Editorial page; Title page; LCC data; Table of contents; Introduction. Rethinking narrative identity: Persona and perspective; The power and reach of narrative; The limits of narrative: Decomposition; The limits of narrative: Multiplication; The origins of narrative identity: Biography generators, schemata, protocols; From time to space? Performance, iteration, deferral and symbolization; Embodiment and ethics; Persona and perspective; References; 1. Identity and empathy: On the correlation of narrativity and morality; 1. Narrativity; 2. Morality 3. Narrativity and moralityReferences; 2. Axes of identity: Persona, perspective, and the meaning of (Keith Richards's) Life; The riddle of identity; Narrative identity; Persona personified; Eros and thanatos; Persona, authenticity, identity; References; 3. The quest for a third space: Heterotopic self-positioning and narrative identity; Identity, social space, belonging; Two modes of identity construction; Performing identity: The negotiation of self-positions in narrative and discourse; Other-positioning as identity threat; Identity construction in the zone of vulnerability Overcoming opposites - looking for a "third"Heterotopia as space of

otherness; Self-positioning in heterotopias; Heterotopias as choice and construction; Narrating heterotopic experience; Heterotopic positioning as "work on the impossible"; References; 4. Constructing perspectives as positioning resources in stories of the self; References; 5. Referential frameworks and focalization in a craft artist's life story: A socionarratological per; Craft artists' stories; Socionarratology: A brief outline; Perspective in narrative: Focalization  
A moment of epiphany: Analysis of an exemplary narrative Conclusion; References; Appendix; 6. Strange perspectives = strange (narrative?) identities?; References; 7. "Indefinite, sketchy, but not entirely obliterated." Narrative identity in Jeffrey Eugenides's Mi; References; 8. Creative confession: Self-writing, forgiveness and ethics in Ian McEwan's Atonement; I; II; III; IV; V; References; 9. The queer self and the snares of heteronormativity: Quentin Crisp's life story - A successful fai; References; 10. Confessional poetry: A poetic perspective on narrative identity  
Narrative identity and its narratological frames Confessional poetry; Reading Anne Sexton; Conclusion; References; Contributors; Index

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## Sommario/riassunto

This paper addresses identity construction in confessional poetry and explores three poems by Anne Sexton in closer detail. It shows that identity in lyrical texts can be discussed more poignantly by using the concept of narrative identity. A close reading of the three poems reveals three different self-concepts, the possibility of multiple selves, and the notion of permanent self-actualization through narrative. Furthermore, this paper suggests that narrative identity theory concentrates too much on conventional narratological frames such as narrative coherence. The reading of lyric poetry ex

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2. Record Nr.	UNISA996386178503316
Autore	Baxter Richard <1615-1691.>
Titolo	A defence of the principles of love, which are necessary to the unity and concord of Christians [[electronic resource] ] : and are delivered in a book called The cure of church-divisions ... // by Richard Baxter .
Pubbl/distr/stampa	London, : Printed for Nevil Simmons ..., 1671
Descrizione fisica	[15], 104, 183 p
Soggetti	Church polity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>An answer to Edward Bagshaw's "An antidote against Mr. Baxter's palliated Cure of church-divisions." Cf. Matthews, A.G. Works of Richard Baxter, 1932, p. 26.</p> <p>Pt. 1 has special t.p. with title: The general part or introduction to the defence of my Cure of church-divisions. Pt. 2 has caption title: An answer to the untrue and unjust exceptions of the antidote against my treatise for love and unity.</p> <p>Reproduction of original in Huntington Library.</p> <p>Marginal notes.</p>
Sommario/riassunto	eebo-0113

3. Record Nr.	UNINA9910812587703321
Autore	Ashmore Beth <1976->
Titolo	The librarian's guide to negotiation : winning strategies for the digital age / / Beth Ashmore, Jill E. Grogg, and Jeff Weddle
Pubbl/distr/stampa	Medford, New Jersey : , : Information Today, Inc., , [2012] 2012
ISBN	1-280-12990-5 9786613533692 1-57387-053-6
Descrizione fisica	1 online resource (xi, 260 pages)
Collana	Gale eBooks
Disciplina	021
Soggetti	Acquisitions (Libraries) Acquisition of electronic information resources Libraries and electronic publishing Library administration - Decision making Communication in library science Negotiation in business
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Contents""; ""Foreword""; ""Introduction""; ""Chapter 1: Translating Negotiation Expertise for the Library World""; ""Chapter 2: Negotiation Advice From Library Leaders and Vendors""; ""Chapter 3: The Power and Pitfalls of Consortial Negotiation""; ""Chapter 4: Negotiating in Times of Economic Stress""; ""Chapter 5: Negotiating With Funding Sources and User Communities""; ""Chapter 6: Playing Hardball: When to Get Tough and When to Walk Away""; ""Chapter 7: Negotiating in the Era of Publisher Consolidation and the Big Deal"" ""Chapter 8: EResource Management, Workflows, and Standardization""""Chapter 9: Negotiating in the Age of Open Access, Open Source, and Free Internet Resources""; ""Appendix A: How to Research a Forthcoming Negotiation""; ""Appendix B: Useful Resources""; ""Appendix C: Sample Licensing and Negotiation Checklists""; ""Appendix D: Digital Tools, Netiquette, and Negotiation"";

""Appendix E: Theory in Practice: Understanding Communication"";  
""Bibliography""; ""About the Authors""; ""Index""

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## Sommario/riassunto

This practical guide by three experienced librarian-negotiators provides an in-depth look at negotiation in theory and practice, tactics and strategies of top negotiators, techniques for overcoming emotional responses to conflict, examples of successful outcomes and deals gone awry, and the importance of negotiating expertise to libraries and library careers.

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