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Autore	Plageman Nate <1978->
Titolo	Highlife Saturday night [[electronic resource]] : popular music and social change in urban Ghana // Nate Plageman
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Descrizione fisica	1 online resource (336 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discography, and index.
Nota di contenuto	Introduction: the historical importance of urban Ghana's Saturday nights -- Popular music, political authority, and social possibilities in the southern Gold Coast, 1890-1940 -- The making of a middle class: urban social clubs and the evolution of highlife music, 1915-1940 -- The friction on the floor: negotiating nightlife in Accra, 1940-1960 -- "The highlife was born in Ghana": politics, culture, and the making of a national music, 1950-1965 -- "We were the ones who composed the songs": the promises and pitfalls of being a bandsman, 1945-1970.
Sommario/riassunto	Highlife Saturday Night captures the vibrancy of Saturday nights in Ghana-when musicians took to the stage and dancers took to the floor-in this penetrating look at musical leisure during a time of social, political, and cultural change. Framing dance band ""highlife"" music as a central medium through which Ghanaians negotiated gendered and generational social relations, Nate Plageman shows how popular music was central to the rhythm of daily life in a West African nation. He traces the history of highlife in urban Ghana during much of the 20th century and documents a range of figures that

