1.	Record Nr.	UNINA9910452713303321
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	Titolo	The metaphysics and the epistemology of meaning [[electronic resource] /] / Jonas Pfister
	Pubbl/distr/stampa	Frankfurt, : Ontos Verlag, 2007
	ISBN	3-11-032118-1
	Descrizione fisica	1 online resource (150 p.)
	Classificazione	CC 6020
	Soggetti	Meaning (Philosophy) Language and languages - Philosophy Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter Contents Acknowledgements Introduction I. The metaphysics of meaning 1. What is meant 2. What is said 3. What is implicated II. The epistemology of meaning 1. Understanding what is meant 2. How we understand what is meant Conclusion References Index of names
	Sommario/riassunto	The book develops the metaphysics of meaning along the lines set up by Paul Grice, defining the three central notions of what is meant, said and implicated. The Gricean notion of what is said is threatened by semantic underdetermination: If the sentence underdetermines the thought it is used to express, what is said cannot be the proposition expressed by the sentence and meant by the speaker. This leads to a number of questions: How far does semantic underdetermination reach? Do we have to extend or restrict the Gricean notion? Is what is said semantic or pragmatic? Keeping these metaphysical questions separate from the epistemological question of how the hearer understands what is meant, which is best explained by generalizing the Gricean theory of implicature derivation and combining it with a game- theoretic model, the book provides an original defense of a Gricean view in the ongoing debate about semantics and pragmatics.