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Sommario/riassunto	What are the new directions in ethnomusicological fieldwork? What do we see when we acknowledge the shadows we cast in the field? Will fieldwork continue as an integral part of ethnomusicological theory and

method? Glancing forward and backward, the authors in this collection explore a range of issues that can help ethnomusicologists and those who study human experience and creativity to conceptualize the nature of fieldwork. This is the first book by ethnomusicologists to consider fieldwork as an issue-laden practice, rather than as a methodology requiring a prescriptive manual. The contribut
