

1. Record Nr.	UNINA9910452703703321
Titolo	Underworlds [[electronic resource] ] : the dead, the criminal, and the marginalized / / translated by Samuel Parsons Scott ; edited by Robert I. Burns
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2001
ISBN	1-283-89678-8 0-8122-0856-0
Descrizione fisica	1 online resource (381 p.)
Collana	The Middle Ages series Las siete partidas ; ; v. 5
Altri autori (Persone)	BurnsRobert I Alfonso, King of Castile and Leon, <1221-1284.> ScottSamuel Parsons
Disciplina	340.550946
Soggetti	Law - Spain Law, Medieval Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Introduction to the Sixth Partida -- Introduction to the Seventh Partida -- Partidas VI and VII: Analytical Table of Contents -- Partida VI: Text in Translation - Sixth Partida: Succession -- Title I: Testaments -- Title II: Sealed, Closed, or Mystic Testaments -- Title III: Institution of Heirs -- Title IV: Conditional Institution -- Title V: Substitution of Heirs -- Title VI: Deliberation of Heirs, Inventory, and Surveillance -- Title VII: Disinheritance -- Title VIII: Remedy for Wrongful Disinheritance -- Title IX: Legacies -- Title X: Executors -- Title XI: Reduction of Legacies -- Title XII: Codicils -- Title XIII: Intestate Succession -- Title XIV: Delivery of Inheritance -- Title XV: Partition of Inheritance -- Title XVI: Tutelage -- Title XVII: Excuses from Thtorship -- Title XVIII: Removal of Tutors -- Title XIX: Restitutio In Integrm -- Partida VII: Text in Translation - Seventh Partida: Crimes; Exegesis; General Pinciples -- Title I: Accusations -- Title II: Treason (Trayción) -- Title III: Charge of Treason Against Nobility -- Title IV: Trial by Combat -- Title V: Loss of Status -- Title VI: Infamy --

Title VII: Deceit (False dad) -- Title VIII: Homicide -- Title IX: Injuria (Deshonra; Dishonor) -- Title X: Fuercas (Violence) -- Title XI: Repudiation of Friendship Among Nobles -- Title XII: Truce and Security Among Nobles -- Title XIII: Robo (Robbery) -- Title XIV: Hurto (Larceny) -- Title XV: Injury to Property -- Title XVI: Fraud -- Title XVII: Adultery -- Title XVIII: Incest -- Title XIX: Seduction -- Title XX: Abduction (Violación) -- Title XXI: Sodom -- Title XXII: Procuring -- Title XXIII: Necromancy, Divination, etc. -- Title XXIV: Jews -- Title XXV: Moors -- Title XXVI: Heresy -- Title XXVII: Desperados (Desperate Persons) -- Title XXVIII: Blasphemy -- Title XXIX: Prisons and Prisoners -- Title XXX: Torture -- Title XXXI: Punishment -- Title XXXII: Pardons -- Title XXXIII: Exegesis -- Title XXXIV: Maxims and General Principles -- Index

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## Sommario/riassunto

Las Siete Partidas, or Seven Divisions, is the major law code of thirteenth-century Spain, compiled by Alfonso X the Learned of Castile. Seven centuries later, this compendium of legal and customary information remains the foundation of modern Spanish law. In addition, its influence is notable in the law of Spain's former colonies, including Texas, California, and Louisiana. The work's extraordinary scope offers unparalleled insight into the social, intellectual, and cultural history of medieval Spain. Built on the armature of a law code, it is in effect an encyclopedia of medieval life. Long out of print, the English translation of Las Siete Partidas—first commissioned in 1931 by the American Bar Association—returns in a superior new edition. Editor and distinguished medieval historian Robert I. Burns, S.J., provides critical historical material in a new general Introduction and extensive introductions to each Partida. Jerry Craddock of the University of California, Berkeley, provides updated bibliographical notes, and Joseph O'Callaghan of Fordham University contributes a section on law in Alfonso's time. Las Siete Partidas is presented in five volumes, each available separately: The Medieval Church, Volume 1: The World of Clerics and Laymen (Partida I) Medieval Government, Volume 2: The World of Kings and Warriors (Partida II) The Medieval World of Law, Volume 3: Lawyers and Their Work (Partida III) Family, Commerce, and the Sea, Volume 4: The Worlds of Women and Merchants (Partidas IV and V) Underworlds, Volume 5: The Dead, the Criminal, and the Marginalized (Partidas VI and VII)

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2. Record Nr.	UNINA9910957894003321
Autore	Szabo Zoltan Gendler
Titolo	Problems of compositionality / / Zoltan Gendler Szabo
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-138-86839-6 1-315-05443-4 1-135-71589-0 1-135-71582-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 p.)
Collana	Studies in Philosophy
Disciplina	401/.41
Soggetti	Semantics Compositionality (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2000 by Garland Publishing Inc. Slightly rev. version of the author's thesis--Massachusetts Institute of Technology, 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Preface; 1. The Principle; 1.1 Statement of the Principle; 1.2 Alternative Formulations; 1.3 Parallelism; 1.4 Substitutivity; 1.5 Functionality; 1.6 Summary; 2. Linguistic Semantics; 2.1 Is Semantics Empirical?; 2.2 The First Dogma; 2.3 The Second Dogma; 2.4 Semantics without Epistemology; 2.5 Semantics without Ontology; 2.6 The Third Dogma; 2.7 Summary; 3. The Argument; 3.1 The Argument from Understanding; 3.2 Meaning and Understanding; 3.3 The Strong Principle of Understanding; 3.4 The Modest Principle of Understanding 3.5 Understanding and the Missing Shade of Blue3.6 Summary; 4. Adjectives in Context; 4.1 The Context Thesis; 4.2 The Color of a Painted Leaf; 4.3 Problems with 'Good'; 4.4 Ways of Being Good; 4.5 Varieties of Incompleteness; 4.6 Ways of Being Green?; 4.7 Summary; 5. Descriptions in Context; 5.1 A Parallel; 5.2 Referring and Quantifying Phrases; 5.3 Two Objections to the Quantificational View; 5.4 Replies to Donnellan's Objection; 5.5 Replies to Heim's Objection; 5.6 Methodological Considerations; 5.7 Coreferring Phrases and File-Cards; 5.8 Summary; 6. In Place of a Conclusion; Bibliography

	Index
Sommario/riassunto	This book is a critical discussion of the principle of compositionality, the thesis that the meaning of a complex expression is fully determined by the meanings of its constituents and its structure. The aim of this book is to clarify what is meant by this principle, to show that its traditional justification is insufficient, and to discuss some of the problems that have to be addressed before a new attempt can be made to justify it.
3. Record Nr.	UNINA9910966011103321
Titolo	Global political economy and the wealth of nations : performance, institutions, problems, and policies / / edited by Phillip Anthony O'Hara
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	1-134-43522-3 1-134-43523-1 0-429-23311-6 0-203-60040-1 1-280-07708-5 0-203-48887-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (415 p.)
Collana	Routledge frontiers of political economy ; ; 57
Altri autori (Persone)	O'HaraPhillip Anthony <1954->
Disciplina	330.9 337
Soggetti	International economic relations Globalization - Economic aspects Globalization - Social aspects Globalization - Environmental aspects Globalization - Political aspects International business enterprises International organization Comparative government Capitalism Wealth Economic policy Sustainable development
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Book Cover; Title; Contents; List of figures; List of tables; Notes on contributors; Foreword; Preface; Introduction; Global performance and the wealth of nations; A global economy, polycentric world or system of nation-states?; Wealth and welfare of nations, continents and corporations; Uneven development, convergence and North; South interaction; Recent performance of the developing East Asian economies; Transformation to a market economy in Eastern Europe, the former Soviet Union and Asia; Global institutions and organizations</p> <p>Transnational corporations: Dynamic structures, strategies, and processes</p> <p>Transnational financial institutions, global financial flows and the International Monetary Fund; The World Trade Organization, free trade areas, and the distribution of wealth; The global gender division of labor; Conspicuous consumption, fashion and style in the global marketplace; Critical global and regional problems; Financial crises, crashes, and speculative bubbles: The regulation imperative in a critique of recent episodes; Environmental problems of the world: Global warming and biodiversity</p> <p>World poverty, hunger, and disease</p> <p>Ethnic and religious tension in the world: A political-economic perspective; The war on terrorism, political-economic contradictions and policy issues; Governance issues for the future; Viability of national government policies in a global political economy; Viable policies, programs and institutions for the future; Development policies for the twenty-first century; Index</p>
Sommario/riassunto	<p>This comprehensive collection documents the major processes, performance, institutions, problems and policies associated with global political economy. For the first time in a single volume, the authors present a detailed analysis of the changing distribution and production of wealth throughout the world, different measures of performance, the global technological revolution, long waves in the world economy and a special study of Asia and Eastern Europe in the world system.</p>

4. Record Nr.	UNINA9910959319403321
Autore	Gigante Denise <1965->
Titolo	Life : organic form and Romanticism // Denise Gigante
Pubbl/distr/stampa	New Haven, : Yale University Press, c2009
ISBN	9780300155587 0300155581
Edizione	[1st ed.]
Descrizione fisica	1 online resource (333 p.)
Disciplina	821/.709
Soggetti	English poetry - 19th century - History and criticism English poetry - 18th century - History and criticism Life in literature Life sciences in literature Literature and science - Great Britain - History - 19th century Literature and science - Great Britain - History - 18th century Romanticism - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-286) and index.
Nota di contenuto	Introduction -- Smart's powers: Jubilate agno -- Blake's living form: Jerusalem -- Shelley's vitalist "witch" -- Keats's principle of monstrosity: Lamia.
Sommario/riassunto	What makes something alive? Or, more to the point, what is life? The question is as old as the ages and has not been (and may never be) resolved. Life springs from life, and liveliness motivates matter to act the way it does. Yet vitality in its very unpredictability often appears as a threat. In this intellectually stimulating work, Denise Gigante looks at how major writers of the Romantic period strove to produce living forms of art on an analogy with biological form, often finding themselves face to face with a power known as monstrous. The poets Christopher Smart, William Blake, Percy Bysshe Shelley, and John Keats were all immersed in a culture obsessed with scientific ideas about vital power and its generation, and they broke with poetic convention in imagining new forms of "life." In Life: Organic Form and Romanticism, Gigante offers a way to read ostensibly difficult poetry and reflects on

the natural-philosophical idea of organic form and the discipline of literary studies.

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