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Altri autori (Persone)	Feenberg-DibonAnne-Marie <1943-> BerqueAugustin
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Nota di contenuto	Cover; Thinking through Landscape; Title Page; Copyright Page; Table of Contents; List of illustrations; 1 The waves of history; 1 Landscape and thought; 2 The landscape without landscape architects; 3 The waves of history; 2 The earth, acting spontaneously; 1 The almond tree, barley and the olive tree; 2 Earthly leisure; 3 The countryside and the obscure female; 3 The third day of the third month; 1 The cave with the goat-foot; 2 The descent of the Tichka; 3 The witnesses to the birth of the landscape; 4 They do not know how to look; 1 Lunch on the asqqif; 2 The quest for authenticity 3 Xie Lingyun's principle5 While having substance, it tends toward the spirit; 1 The principle of Zong Bing; 2 Down with harmony!; 3 Modern de-cosmization; 6 An obscure thing before it is said; 1 The earth as starting point; 2 The profound meaning of the landscape; 3 There is our authenticity; Codicil: for those who would want to overcome modernity; Landscape and reality; Notes; Bibliography; Index of people; Index of places; Index of terms
Sommario/riassunto	"Our attitude to nature has changed over time. This book explores the historical, literary and philosophical origins of the changes in our

attitude to nature that allowed environmental catastrophes to happen. It presents a philosophical reflection on human societies' attitude to the environment, informed by the history of the concept of landscape and the role played by the concept of nature in the human imagination and features a wealth of examples from around the world to help understand the contemporary environmental crisis in the context of both the built and natural environment. Thinking Through Landscape locates the start of this change in human labour and urban elites being cut off from nature. Nature became an imaginary construct masking our real interaction with the natural world. The book argues that this gave rise to a theoretical and literary appreciation of landscape at the expense of an effective practical engagement with nature. It draws on Heideggerian ontology and Veblen's sociology, providing a powerful distinction between two attitudes to landscape: the tacit knowledge of earlier peoples engaged in creating the landscape through their work - "landscaping thought"- and the explicit theoretical and aesthetic attitudes of modern city dwellers who love nature while belonging to a civilization that destroys the landscape - "landscape thinking". This book gives a critical survey of landscape thought and theory for students, researchers and anyone interested in human societies' relation to nature in the fields of landscape studies, environmental philosophy, cultural geography and environmental history"--

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