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Bashevis Singer; Variation Two: In the Style of Franz Kafka; Variation Three: In the Style of Ernest Hemingway; Variation Four: In the Style of George Bernard Shaw; Variation Five: In the Style of Jane Austen; Eternal Bliss; I Divorce Myself; Grand Old Times; On Books; A Surprise for the Dictator; The Man of Many Masks; Poetry; The Day the World Came to an End; Letters to Emily Dickinson; Testimony of a War Criminal; The Good Soldier; Iraq-Free at Last; Spread It All Around; Give It to Them; Connecting Flights
Lessons from New Orleans Quote from an Unidentified Source in Washington; I'll Never See Him Again; You Lied to Us; My First Son; Selected Poems from Thou Shalt Not Kill Unless Otherwise Instructed, 2005; Heartbreak House; I Saw This; The Eyeball; The Wrong House; His Heart Was Heavy; The Life of a Snowflake; Intelligent Design; The Helpless Giant; Selected Poems from A Requiem for New Orleans, 2006; Where Are You, God?; A Dream Deferred; Selected Agitations from Challenge; Little Red Riding Hood; The Truman Show; JKG Versus the Angel
The Poorest Rich Country in the World: Address to the Graduating Class of 2011
About the Author

Sommario/riassunto

In the stories and poetry that comprise 'Other Agitations,' Mike Sharpe's ingathering of history, economics, literature, and philosophy richly informs his satire. Franz Kafka, Jane Austen and Ernest Hemingway, Bernard Shaw, Isaac Bashevis Singer and Emily Dickinson serve as 'agitators.' Sharpe rewrites familiar tales creating new originals in his unique style and weltanschauung. Truth, in human hands, becomes conditional.
