

1. Record Nr.	UNINA9910452696303321
Titolo	The vitality of objects [[electronic resource]] : exploring the work of Christopher Bollas / / edited by Joseph Scalia
Pubbl/distr/stampa	London, : Continuum, 2002
ISBN	1-4462-6610-9 1-283-88018-0 0-8264-5569-7
Edizione	[1st US ed.]
Descrizione fisica	1 online resource (250 p.)
Collana	Disseminations - psychoanalysis in contexts
Altri autori (Persone)	ScaliaJoseph
Disciplina	150.19/5 150.195 150.195092
Soggetti	Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Notes on Contributors; Preface; Introduction; Part I - Essays from Psychoanalysis; Chapter 1 - Lost in Thought: The Receptive Unconscious; Chapter 2 - Idiom, Intuition and Unconscious Intelligence: Thoughts on Some Aspects of the Writings of Christopher Bollas; Chapter 3 - Futures; Chapter 4 - Transformational, Conservative and Terminal Objects: The Application of Bollas's Concepts to Practice; Chapter 5 - 'Love is Where it Finds You': The Caprices of the 'Aleatory Object'; Part II - Essays from other Disciplines Chapter 6 - Returns of the Repressed: Some New Applications of Psychoanalysis to EthnographyChapter 7 - Of Knowledge and Mothers: On the Work of Christopher Bollas; Chapter 8 - The Poetics of Analysis: Klein, Bollas and the Theory of the Text; Chapter 9 - 'If My Mouth Could Marry a Hurt like That!': Reading Auto-Mutilation, Auto-Biography in the Work of Christopher Bollas and Sylvia Plath; Chapter 10 - Painting into a Corner: Representation as Shelter; Chapter 11 - Cracking up the Audience; Part III - A Conversation with Christopher Bollas; Christopher Bollas; Selected Bibliography; Index
Sommario/riassunto	This collection of essays reflects the far-reaching multi-dimensional

influence of Christopher Bollas. Bollas galvanises our understanding of what happens when people encounter the objects - the endlessly variegated content - of external reality.

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