

1. Record Nr.	UNINA9910452695803321
Titolo	Europe in crisis [[electronic resource]] : intellectuals and the European idea, 1917-1957 // edited by Mark Hewitson and Matthew D'Auria
Pubbl/distr/stampa	New York, : Berghahn Books, 2012
ISBN	1-283-86652-8 0-85745-728-4
Descrizione fisica	1 online resource (360 p.)
Altri autori (Persone)	HewitsonMark D'AuriaMatthew
Disciplina	940.5
Soggetti	Group identity - Europe European federation Nationalism - Europe - History - 20th century National characteristics, European Electronic books. Europe History 1918-1945 Europe History 1945- Europe Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 337- 343) and index.
Nota di contenuto	CONTENTS; List of Maps and Figures; Acknowledgements; Introduction: Europe during the Forty Years' Crisis; PART I PROLOGUE; Chapter 1 The United States of Europe: The European Question in the 1920s; Chapter 2 Europe and the Fate of the World: Crisis and Integration in the Late 1940s and 1950s; Chapter 3 Inventing Europe and Reinventing the Nation-State in a New World Order; PART II REIMAGINING THE PAST; Chapter 4 Richard Nikolaus Coudenhove-Kalergi, Founder of thePan-European Union, and the Birth of a 'New' Europe Chapter 5 Noble Continent? German-Speaking Nobles as Theorists of European Identity in the Interwar PeriodChapter 6 Imperium Europaeum: Rudolf Pannwitz and the GermanIdea of Europe; Chapter 7 New Middle Ages or New Modernity? Carl Schmitt's Interwar Perspective on Political Unity in Europe; Chapter 8 Rosenzweig, Schmitt and the Concept of Europe; Chapter 9 From Centre to Province: Changing

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Heinrich Mann's Political Essays of the 1920s and Early 1930s; Chapter

14 Lucien Febvre and the Idea of Europe; PART IV LOOKING TO THE FUTURE; Chapter 15 Junius and the 'President Professor': Luigi Einaudi's

European Federalism; Chapter 16 Federate or Perish: The Continuity and Persistence of the Federal Idea in Europe, 1917-1957

Conclusion: Europe between a Crisis of Culture and Political

Regeneration Notes on Contributors; Select Bibliography; Index

Sommario/riassunto

The period between 1917 and 1957, starting with the birth of the USSR and the American intervention in the First World War and ending with the Treaty of Rome, is of the utmost importance for contextualizing and understanding the intellectual origins of the European Community. During this time of crisis, many contemporaries, especially intellectuals, felt they faced a momentous decision which could bring about a radically different future. The understanding of what Europe was and what it should be was questioned in a profound way, forcing Europeans to react.
