1. Record Nr. UNINA9910452695503321 Autore Palmer Tim Titolo Directory of world cinema [[electronic resource]] France // Tim Palmer and Charlie Michael Bristol, UK;; Chicago,: Intellect, 2013 Pubbl/distr/stampa 1-84150-701-6 **ISBN** 1-299-46985-X Descrizione fisica 1 online resource (328 p.) Collana Directory of world cinema, , 2040-7971;; v.15 Altri autori (Persone) MichaelCharlie Disciplina 791.430944 Soggetti Motion pictures - France Motion pictures - France - History Motion picture industry - France Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto FrontCover; Title; Copyright; Contents; Acknowledgements; Introduction; Film of the Year; Tomboy; Directors; Un style depouille: Robert Bresson Julien Duvivi; Star Study; Albert Dupontel; Industrial Spotlight: An interview with Francois Truffart, Director of the City of Lights, City of Angels French Film Festival; Documentary and Realism; Essay; Reviews; Women Film-makers in France; Essay; Reviews; Avantgarde; Essay; Reviews; Cinema(s) of Quality; Essay; Reviews; The New Wave and After; Essay; Reviews; Policier; Essay; Reviews; Comedy; Essay; Reviews; Horror; Essay; Reviews Recommended ReadingFrench Cinema Online; Test Your Knowledge; Notes on Contributors; Filmography; BackCover Artistic, intellectual, and appreciably avant-garde, the French film Sommario/riassunto industry has, perhaps more than any other national cinema, been perennially at the centre of international filmmaking. With its vigorous business and wide-ranging film culture. France has also been home historically to some of the most influential filmmakers and movements

- and, indeed, the very first motion picture was screened in Paris in

1895.