

1. Record Nr.	UNINA9910452691203321
Autore	Schmidgen Wolfram
Titolo	Exquisite mixture [[electronic resource]] : the virtues of impurity in early modern England / / Wolfram Schmidgen
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2013
ISBN	1-283-89817-9 0-8122-0718-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Collana	Haney Foundation Series Haney Foundation series
Disciplina	942.06
Soggetti	Cultural fusion - England - History - 17th century Cultural pluralism - England - History - 17th century Electronic books. England Civilization 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [159]-232) and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction. England's Mixed Genius -- Chapter 1. The Science of Mixture -- Chapter 2. The Politics of Deformity -- Chapter 3. Locke's Mixed Liberty -- Conclusion. Undividing Modernity -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	The culture of late seventeenth- and early eighteenth-century Britain is rarely credited with tolerance of diversity; this period saw a rising pride in national identity, the expansion of colonialism, and glorification of the Anglo-Saxon roots of the country. Yet at the same time, Wolfram Schmidgen observes, the concept of mixture became a critical element of Britons' belief in their own superiority. While the scientific, political, and religious establishment of the early 1600's could not imagine that anything truly formed, virtuous, or durable could be produced by mixing unlike kinds or merging absolute forms, intellectuals at the end of the century asserted that mixture could produce superior languages, new species, flawless ideas, and resilient civil societies. Exquisite Mixture examines the writing of Robert Boyle, John Locke, Daniel Defoe, and others who challenged the primacy of the one over the

many, the whole over the parts, and form over matter. Schmidgen traces the emergence of the valuation of mixture to the political and scientific revolutions of the seventeenth century. The recurrent threat of absolutism in this period helped foster alliances within a broad range of writers and fields of inquiry, from geography, embryology, and chemistry to political science and philosophy. By retrieving early modern arguments for the civilizing effects of mixture, Schmidgen invites us to rethink the stories we tell about the development of modern society. Not merely the fruit of postmodernism, the theorization and valuation of hybridity have their roots in centuries past.

2. Record Nr.	UNISALENT0991003170249707536
Autore	Leutsch, Ernst Ludwig : von
Titolo	Grundriss zu Vorlesungen über die griechische Metrik : Entworfen und mit einer Sammlung von Beispielen und Belegstellen versehen / von Ernst Ludwig von Leutsch
Pubbl/distr/stampa	Göttingen : Dietrich, 1841
Descrizione fisica	xii, 444 p. ; 22 cm.
Disciplina	808.1
Soggetti	Metrica greca
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia