Record Nr. UNINA9910452686903321 **Titolo** Identity and communication: new agendas in communication / / edited by Dominic Lasorsa, America Rodriguez Pubbl/distr/stampa New York, N.Y.:,: Routledge,, 2013 **ISBN** 0-203-55710-7 1-299-46948-5 1-136-76892-0 Descrizione fisica 1 online resource (214 p.) Collana New agendas in communication Altri autori (Persone) LasorsaDominic L RodriguezAmerica Disciplina 302.2 Soggetti Communication - Social aspects Mass media - Social aspects Communication and culture Identity (Psychology) and mass media Group identity Intercultural communication Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Mass media and social identity: new research agendas / Dominic Lasorsa and America Rodriguez -- Media influences on adolescent social identity / Meghan Bridgid Moran -- Biased optimism, media, and Asian American identity / David C. Oh -- Same news, different narrative: how the Latina/o-oriented press tells stories of social identity / Carolyn Nielsen -- The new role of bilingual newspapers in establishing and maintaining social group identities among Latinos / Arthur D. Santana -- Prehistory of a stereotype: mass media othering of Mexicans in the era of manifest Destiny / Michael J. Fuhlhage --Overview of Research on Media-Constructed Muslim identity, 1999-

2009 / Ammina Kothari -- Mass media and African American identities: examining Black self-concept and intersectionality / Meghan S. Sanders and Omotayo Banjo -- Rebooting identities: using computer-mediated

communication to cope with a stigmatizing social identity / Katie Margavio Striley and Shawn King -- Conceptualizing the intervening roles of identity in communication effects: the prism model / Maria Leonora (Nori) G. Comello.

Sommario/riassunto

Identity and Communication offers an innovative take on traditional topics of intercultural communication while promoting new ideas and progressive theories. With essays by emerging voices in identity communication, volume contributors discuss the ways that racial, cultural, and gender identities are perceived and relayed within those communities and the media. The text's essays are structured into four parts, each highlighting different themes of identity communication, from general approaches to racial perceptions to female and adolescent identities. Originating from the University