

1. Record Nr.	UNINA9910452686403321
Autore	Whyte William Hollingsworth
Titolo	City [[electronic resource]] : rediscovering the center // William H. Whyte ; photos by the author ; foreword by Paco Underhill
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2009
ISBN	1-283-89827-6 0-8122-0834-X
Descrizione fisica	1 online resource (408 p.)
Classificazione	MS 1750
Altri autori (Persone)	UnderhillPaco
Disciplina	307.7/6
Soggetti	Cities and towns City and town life City planning Sociology, Urban Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Doubleday, c1988. Small portions of this book appeared previously in The social live of small urban spaces, by William H. Whyte, published by the Conservation Foundation, Washington, D.C.
Nota di bibliografia	Includes bibliographical references (p. [367]-377) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Foreword -- 1. Introduction -- 2. The Social Life of the Streets -- 3. Street People -- 4. The Skilled Pedestrian -- 5. The Physical Street -- 6. The Sensory Street -- 7. The Design of Spaces -- 8. Water, Wind, Trees, and Light -- 9. The Management of Spaces -- 10. The Undesirables -- 11. Carrying Capacity -- 12. Steps and Entrances -- 13. Concourses and Skyways -- 14. Megastructures -- 15. Blank Walls -- 16. The Rise and Fall of Incentive Zoning -- 17. Sun and Shadow -- 18. Bounce Light -- 19. Sun Easements -- 20. The Corporate Exodus -- 21. The Semi-Cities -- 22. How to Dullify Downtown -- 23. Tightening Up -- 24. The Case for Gentrification -- 25. Return to the Agora -- Appendix A. Digest of Open-Space Zoning Provisions in New York City -- Appendix B. Mandating of Retailing at Street Level -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	Named by Newsweek magazine to its list of "Fifty Books for Our Time." For sixteen years William Whyte walked the streets of New York and

other major cities. With a group of young observers, camera and notebook in hand, he conducted pioneering studies of street life, pedestrian behavior, and city dynamics. *City: Rediscovering the Center* is the result of that research, a humane, often amusing view of what is staggeringly obvious about the urban environment but seemingly invisible to those responsible for planning it. Whyte uses time-lapse photography to chart the anatomy of metropolitan congestion. Why is traffic so badly distributed on city streets? Why do New Yorkers walk so fast-and jaywalk so incorrigibly? Why aren't there more collisions on the busiest walkways? Why do people who stop to talk gravitate to the center of the pedestrian traffic stream? Why do places designed primarily for security actually worsen it? Why are public restrooms disappearing? "The city is full of vexations," Whyte avers: "Steps too steep; doors too tough to open; ledges you cannot sit on. . . . It is difficult to design an urban space so maladroitly that people will not use it, but there are many such spaces." Yet Whyte finds encouragement in the widespread rediscovery of the city center. The future is not in the suburbs, he believes, but in that center. Like a Greek agora, the city must reassert its most ancient function as a place where people come together face-to-face.

2. Record Nr.	UNINA9910787197203321
Autore	Fabe Marilyn
Titolo	Closely watched films : an introduction to the art of narrative film technique // Marilyn Fabe
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2004 ©2004
ISBN	0-520-95901-9
Descrizione fisica	1 online resource (313 p.)
Disciplina	791.43/015
Soggetti	Motion pictures - Evaluation Motion pictures - Aesthetics Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. The Beginnings of Film Narrative: D.W. Griffith's The Birth of a Nation -- 2 The Art of Montage: Sergei Eisenstein's The Battleship Potemkin -- 3. Expressionism and Realism in Film Form: F.W. Murnau's The Last Laugh and Charles Chaplin's The Adventurer -- 4. The Conversion to Sound and the Classical Hollywood Film: Howard Hawks's His Girl Friday -- 5. Expressive Realism: Orson Welles's Citizen Kane -- 6. Italian Neorealism: Vittorio De Sica's The Bicycle Thief -- 7. Auteur Theory and the French New Wave: François Truffaut's The 400 Blows -- 8. Hollywood Auteur: Alfred Hitchcock's Notorious -- 9. The European Art Film: Federico Fellini's 8 1/2 -- 10. Film and Postmodernism: Woody Allen's Annie Hall -- 11. Political Cinema: Spike Lee's Do the Right Thing -- 12. Feminism and Film Form: Patricia Rozema's I've Heard the Mermaids Singing -- 13. Digital Video and New Forms of Narrative: Mike Figgis's Timecode and James Cameron's Avatar -- Notes -- Glossary -- Bibliography -- Index
Sommario/riassunto	How do films work? How do they tell a story? How do they move us and make us think? Through detailed examinations of passages from classic films, Marilyn Fabe supplies the analytic tools and background in film history and theory to enable us to see more in every film we watch.

Ranging from D. W. Griffith's *The Birth of a Nation* to James Cameron's *Avatar*, and ending with an epilogue on digital media, *Closely Watched Trains* focuses on exemplary works of fourteen film directors whose careers together span the history of the narrative film. Lively and down-to-earth, this concise introduction provides a broad, complete, and yet specific picture of visual narrative techniques that will increase readers' excitement about and knowledge of the possibilities of the film medium. Shot-by-shot analyses of short passages from each film ground theory in concrete examples. *Closely Watched Trains* includes original and well-informed discussions of Soviet montage, realism and expressionism in film form, classical and modern sound theory, the classic Hollywood film, Italian neorealism, the French New Wave, auteur theory, modernism and postmodernism in film, political cinema, feminist film theory and practice, and narrative experiments in new digital media. Encompassing the earliest silent films as well as those that exploit the most recent technological innovations, this book gives us the particulars of how film—arguably the most influential of contemporary forms of representation—constitutes our pleasure, influences our thoughts, and informs our daily reality. Updated to include a discussion of 3-D and advanced special effects, this tenth anniversary edition is an essential film studies text for students and professors alike.

3. Record Nr.	UNINA9910143380703321
Titolo	Higher-order and symbolic computation
Pubbl/distr/stampa	[Dordrecht], : Kluwer Academic Publishers, 1998-
ISSN	2212-0793
Disciplina	005.133
Soggetti	LISP (Computer program language) Computer programming LISP (Langage de programmation) - Periodiques Programmation (Informatique) - Periodiques LISP (Llenguatge de programació) Programació (Ordinadors) Periodicals. Revistes electròniques.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Title from journal information screen (viewed July 22, 1999).