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Autore	Brown Ras Michael <1970->
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Nota di contenuto	Place, culture, and power -- Land of the living -- African spirits of the land and water -- African landscapes of the Lowcountry -- Spiritual guardians in the wilderness -- Mermaid histories and power.
Sommario/riassunto	African-Atlantic Cultures and the South Carolina Lowcountry examines perceptions of the natural world revealed by the religious ideas and practices of African-descended communities in South Carolina from the colonial period into the twentieth century. Focusing on Kongo nature spirits known as the simbi, Ras Michael Brown describes the essential

role religion played in key historical processes, such as establishing new communities and incorporating American forms of Christianity into an African-based spirituality. This book illuminates how people of African descent engaged the spiritual landscape of the Lowcountry through their subsistence practices, religious experiences and political discourse.

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