

1. Record Nr.	UNINA9910452676403321
Autore	Harrington Katharine N
Titolo	Writing the nomadic experience in contemporary Francophone literature [[electronic resource] /] / Katharine N. Harrington
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, 2012
ISBN	1-283-89176-X 0-7391-7572-6
Descrizione fisica	1 online resource (155 p.)
Collana	After the empire: the francophone world and postcolonial France
Disciplina	840.9917541
Soggetti	French literature - Foreign countries - History and criticism Nomads in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: The Evolution of the Notion of Nomadism and Its Implications for Contemporary Literature; 1 Writing from the Margins; 2 Nancy Huston and the Art of Negotiating Strangeness; 3 Writing as "Seeing" between Categories in the Novels of Nina Bouraoui; 4 From the Page and Beyond; Conclusion: Mapping Out Territories from Now into the Future; Bibliography; Index; About the Author
Sommario/riassunto	This book examines the constantly changing global climate that includes vast numbers of individuals in transit including, but not limited to immigrants, expatriates, and exiles. The contemporary writer has a vital role to play in mapping out the identities and trajectories of nomadic individuals in today's globalizing world. The writers of this study are current, prolific writers whose writing showcases the relevancy of French language literature in global discussions about identity, place, and belonging.