

1. Record Nr.	UNINA9910452675603321
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Titolo	Robert Ashley [[electronic resource] /] / Kyle Gann
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	1-283-86830-X 0-252-09456-5
Descrizione fisica	1 online resource (176 p.)
Collana	American composers
Disciplina	780.92 B
Soggetti	Composers - United States Television operas - History and criticism Music - 20th century - History and criticism Avant-garde (Music) - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Illustrations""; ""Preface""; ""1. Oh, How We Misunderstand (Introduction)""; ""2. The Vessel of the Eternal Present (The Early Years)""; ""3. When Slow Starts to Mean Something, We Crave Fast (The ONCE Years)""; ""4. Incredibly Slowly Our View Begins to Slide (The Mills College Years)""; ""5. I'm Not the Same Person That I Used to Be (Perfect Lives)""; ""6. Who Could Speak If Every Word Had Meaning? Atlanta (Acts of God)""; ""7. If You Have to Ask You Can't Afford One (Now Eleanor's Idea)""; ""8. One Thing Follows the Next and I Just Do It (Dust, Celestial Excursions, Concrete, and Smaller Pieces""; ""Chronological List of Works by Robert Ashley""; ""Notes""; ""Selected Bibliography""; ""Robert Ashley Discography""; ""Index""
Sommario/riassunto	This work explores the life and works of the pioneering opera composer Robert Ashley, one of the leading American composers of the post-Cage generation. Ashley's innovations began in the 1960's when he, along with Alvin Lucier, Gordon Mumma, and David Behrman, formed the Sonic Arts Union.

