

1. Record Nr.	UNINA9910452665903321
Autore	Crosson Sean
Titolo	Sport and film // Sean Crosson
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	0-203-85842-5 1-299-46975-2 1-135-16746-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (216 p.)
Collana	Frontiers of sport
Disciplina	791.43/6579
Soggetti	Sports in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; List of figures; Acknowledgments; Introduction: Why sport and film?; 1 Reading the sports film; 2 Early cinema and the emergence of the sports film; 3 The sports film genre; 4 'Truths that tell a lie': Race, social class and the American Dream in the sports film; 5 Gender and the sports film; 6 The sports film, national culture and identity; 7 Conclusion: 9/11 and the contemporary mainstream sports film; Notes; Bibliography; Filmography; Index
Sommario/riassunto	The sports film has become one of commercial cinema's most recognizable genres. From classic boxing films such as Raging Bull (1980) to soccer-themed box-office successes like Bend it Like Beckham (2002), the sports film stands at the interface of two of our most important cultural forms. This book examines the social, historical and ideological significance of representations of sport in film internationally, an essential guide for all students and enthusiasts of sport, film, media and culture. Sport and Film traces the history of the sports film, from the begi