

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910452663203321 |
| Autore | Starr G. Gabrielle <1974-> |
| Titolo | Feeling beauty [[electronic resource]] : the neuroscience of aesthetic experience // G. Gabrielle Starr |
| Pubbl/distr/stampa | Cambridge, Mass., : MIT Press, 2013 |
| ISBN | 0-262-52744-8 0-262-31544-0 |
| Descrizione fisica | 1 online resource (297 p.) |
| Disciplina | 700.1/9 |
| Soggetti | Neurosciences and the arts Aesthetics Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Aesthetics, Neuroaesthetics, and the Sister Arts -- Seen and Heard: A Model for the Sister Arts -- Aesthetics Beyond the Mind's Eye: Imagery and the Sister Arts -- Toward a Dynamic Aesthetics: the Sister Arts and Beyond. |
| Sommario/riassunto | Starr argues that understanding the neural underpinnings of aesthetic experience can reshape our conceptions of aesthetics and the arts. Drawing on the tools of both cognitive neuroscience and traditional humanist inquiry, the book shows that neuroaesthetics offers a new model for understanding the dynamic and changing features of aesthetic life, the relationships among the arts, and how individual differences in aesthetic judgment shape the varieties of aesthetic experience. |