

1. Record Nr.	UNINA9910452657303321
Titolo	Local and global understandings of creativities : multipart music making and the construction of ideas, contexts and contents // edited by Ardian Ahmedaja
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5215-5
Edizione	[1.]
Descrizione fisica	1 online resource (380 p.)
Altri autori (Persone)	AhmedajaArdian
Disciplina	386
Soggetti	Music - Instruction and study Creation (Literary, artistic, etc.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Multipart drinking (and singing) : a case study in Southern Albania / Bernard Lortat-Jacob -- part II. Multipart music practices as creative processes -- part III. Multipart music and religious practices -- part Ivolume Local multipart music awarded.
Sommario/riassunto	In music making in company A, the protagonists have to follow the rules of interaction and create the cohesion of being together A. At the same time, they try to promote personal goals which depend on specific personal treasure troves of experience, which are continuously being modified also as a result of the ex-change between individuals. The perspective of the individuals in company A leads the emphasis of the investigations to the ways in which the acts of performance, interpretation and local discourse give shape to creative processes in multi-part music making and to the definition of the individual, collective and collaborative dimensions in this context. - - Focusing on the creators A rather than on the produced object A, the researchers included in this volume explore the diversity of the roles, powers, symbolism, meanings and values given to the polyphony of voices A in secular and religious traditions based on extensive fieldwork experience. The contributors to this volume also consider the UNESCOas Intangible Cultural Heritage List in this context, as well as

the role of local, national and international awards. By understanding culture as a drug A, whose absorption is realised within interacting cells, culture appears as a cellular network and music as quite an efficient device for its functioning. - - -
