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8 The arts in England
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Sommario/riassunto

<P>Using a combination of original sources and sharp analysis, this
book is sheds new light on a crucial period in England's development.
From Norman Conquest to Magna Carta is a wide-ranging
history of England from 1066 to 1215 ideal for students and
researchers throughout the field of medieval history.</P><P>Starting
with the build-up to the Battle of Hastings and ending with the Magna
Carta, Christopher Daniell traces the profound change England
underwent over the period, from religion and the life of the court
through to arts and architecture. </P><P>Central discussion topics
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