

1. Record Nr.	UNINA9910452656603321
Autore	Griffin Eric J
Titolo	English Renaissance drama and the specter of Spain [[electronic resource]] : ethnopoetics and empire / / Eric J. Griffin
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2009
ISBN	1-283-89019-4 0-8122-0210-4
Descrizione fisica	1 online resource (316 p.)
Disciplina	822/.30935846
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism National characteristics, Spanish, in literature Public opinion - Great Britain - History Electronic books. Spain In literature Spain Foreign public opinion, British History Great Britain Relations Spain Spain Relations Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Introduction. The Specter of Spain -- Chapter one. From Ethos to Ethnos -- Chapter two. A Long and Lively Antithesis -- Chapter three. Thomas Kyd's Tragedy of "the Spains" -- Chapter four. Marlowe Among the Machevills -- Chapter five. Shakespeare's Comical History -- Chapter six. Othello's Spanish Spirits -- Afterword. A Natural Enemy -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	The specter of Spain rarely figures in our discussions of the drama that is often regarded as the crowning achievement of the English literary Renaissance. Yet dramatists such as Thomas Kyd, Christopher Marlowe, and William Shakespeare are exactly contemporary with England's protracted conflict with the Spanish Empire, a traditional ally turned archetypical adversary. Were these playwrights really so mute with

respect to their nation's Spanish troubles? Or have we failed-for reasons cultural and institutional-to hear the Hispanophobic crosstalk that permeated the drama no less than England's other public discourses? Imagining an early modern public sphere in which dramatists cross pens with proto-imperialists, Protestant polemicists, recusant apologists, and a Machiavellian network of propagandists that included high government officials as well as journeyman printers, Eric Griffin uncovers the rhetorical strategies through which the Hispanophobic perspectives that shaped the so-called Black Legend of Spanish Cruelty were written into English cultural memory. At the same time, he demonstrates that the English were as ready to invoke Spain in the spirit of envious emulation as to demonize the Spanish other as an ethnic agent of intolerance and oppression. Interrogating the Whiggish orientation that has continued to view the English Renaissance through a haze of Anglo-American triumphalism, English Renaissance Drama and the Specter of Spain recovers the voices of key Spanish participants and the "Hispanized" Catholic resistance, revealing how England and Spain continued to draw upon shared traditions and cultural resources, even during the moments of their most storied confrontation.

2. Record Nr.	UNISALENT0991002686199707536
Autore	Gudeman, Alfred
Titolo	The sources of Plutarch's Life of Cicero / Alfred Gudeman
Pubbl/distr/stampa	Roma : L'Erma di Bretschneider, 1971
Edizione	[Ed. anast.]
Descrizione fisica	117 p. ; 23 cm
Collana	Studia historica ; 86
Disciplina	888
Soggetti	Plutarco. Vite parallele. Vita di Cicerone Plutarco. Vite parallele. Vita di Cicerone
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910704053703321
Autore	Young Edward J (Edward Joseph), <1923->
Titolo	Summary of the geology, economic aspects, and geochemistry of the Schwartzwalder uranium-bearing area, Ralston Buttes district, Jefferson County, Colorado / / by E.J. Young
Pubbl/distr/stampa	[Reston, Va.] : , : Department of the Interior, U.S. Geological Survey, , 1985 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (iv, 32 pages, 2 pages of plates) : illustrations, maps
Collana	U.S. Geological Survey Bulletin ; ; 1555
Soggetti	Geochemistry - Colorado - Jefferson County Geology - Colorado - Jefferson County Uranium mines and mining - Colorado - Jefferson County Geochemistry Geology Uranium mines and mining Colorado Jefferson County

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Aug. 1, 2014).
Nota di bibliografia	Includes bibliographical references.
4. Record Nr.	UNINA9910792130603321
Autore	Bravmann M. M
Titolo	The spiritual background of early Islam [[electronic resource]] : studies in ancient Arab concepts / / by M.M. Bravmann ; with an introduction by Andrew Rippin
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2009
ISBN	1-283-06133-3 9786613061331 90-474-2532-4
Descrizione fisica	1 online resource (356 p.)
Collana	Brill classics in Islam, , 1872-5481 ; ; v. 4
Altri autori (Persone)	Rippin Andrew <1950->
Disciplina	297.09/021
Soggetti	Islam Arabian Peninsula Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously published in 1972. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Materials / M.M. Bravmann -- Chapter One. The Spiritual Background Of Early Islam And The History Of Its Principal Concepts / M.M. Bravmann -- Chapter Two. Heroic Motives In Early Arabic Literature / M.M. Bravmann -- Chapter Three. Sunnah And Related Concepts / M.M. Bravmann -- Chapter Four - The Ancient Arab Background Of The Qur'nic Concept Al-izyatu 'an Yadin / M.M. Bravmann -- Chapter Five. Bay'ah 'l'Homage': A Proto-Arab (South-Semitic) Concept / M.M. Bravmann -- Chapter Six. The Original Meaning Of Arabic Wazir / M.M. Bravmann -- Chapter Seven - Allh's Liberty To Punish Or To Forgive / M.M. Bravmann -- Chapter Eight.

\'The Surplus Of Property\': An Early Arab Social Concept / M.M. Bravmann -- Chapter Nine. The Return Of The Hero: An Early Arab Motif / M.M. Bravmann -- Chapter Ten. \'Life After Death\' In Early Arab Conception / M.M. Bravmann -- Chapter Eleven. The Hunger Of The Bedouin / M.M. Bravmann -- Chapter Twelve - Equality Of Birth Of Husband And Wife(Kaf'ah), An Early Arab Principle / M.M. Bravmann -- Chapter Thirteen. The State Archives In The Early Islamic Era / M.M. Bravmann -- Chapter Fourteen. The Community's Participation In The Punishment Of Crime In Early Arab Society / M.M. Bravmann -- Index Of Arabic Terms / M.M. Bravmann.

Sommario/riassunto

In a series of essays devoted to key terms and ideas in Islam, Bravmann argues on the basis of pre-Islamic and early Islamic texts for an Arabian background to the rise of the religion. In pursuing a through philological examination of the evidence, Bravmann finds core values and ideas of Islam deeply embedded in ancient Arab linguistic expression. His work continues to provide a critical element in the debates about the emergence of Islam and cannot be ignored by anyone trying to assess the complex historiographical problems that surround the issue.
