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11 The Vocational Woman and the Elusiveness of "Personhood" in Early Republican China Bryna Goodman
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Sommario/riassunto

Bringing together the work of distinguished China historians, anthropologists, and literary and film scholars, *Gender in Motion* raises provocative questions about the diversity of gender practices during the late imperial society and the persistence and transformation of older gender ideologies under the conditions of modernity in China. While several studies have investigated gender or labor in late imperial and twentieth century China, this book brings these two concepts together, asking how these two categories interacted and produced new social practices and theories. Individual chapters e
