

1. Record Nr.	UNINA9910452649703321
Autore	Heimarck Brita Renee <1962-, >
Titolo	Balinese discourses on music and modernization : village voices and urban views // Brita Renee Heimarck
Pubbl/distr/stampa	New York : , : Routledge, , 2003
ISBN	1-136-80045-X 1-138-81056-8 0-203-82731-7 1-136-80046-8
Descrizione fisica	1 online resource (395 p.)
Collana	Current research in ethnomusicology ; ; v. 5
Disciplina	780/.9598/6
Soggetti	Music - Indonesia - Bali (Province) - History and criticism Musicians - Indonesia - Bali (Province) Wayang Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 343-361) and index.
Nota di contenuto	Cover ; BALINESE DISCOURSES ON MUSIC AND MODERNIZATION VILLAGE VOICES AND URBAN VIEWS ; Copyright ; Contents ; List of Figures ; List of Tables ; List of Plates ; Preface; Acknowledgments; Introduction ; PART ONE Musical Discourses from Sukawati: The Transition from Traditional to Modern CHAPTER ONE Historical Accounts of the Shadow Play Tradition in Banjar Babakan, Sukawati CHAPTER TWO Bapak I Wayan Loceng: Proverbs, Metaphors, and Musical Techniques ; CHAPTER THREE Interviews with the Young Generation of Shadow Play Performers in Banjar Babakan, Sukawati PART TWO Musical Discourses in the Context of STSI, the Indonesian College for the Arts in Denpasar, Bali: STSI as a Mirror of Modernization Based on Continuity and Change CHAPTER FOUR The Practices and Principles of STSI: Preservation and Development of Balinese Arts

CHAPTER FIVE STSI and Scholarship: Balinese Written Discourses on Music and the Shadow Play

CHAPTER SIX The Political Role of STSI: Indonesian Cultural Diplomacy and Cultural Policy

; Conclusion

APPENDIX 1: Original Indonesian Text of Interviews, Accounts, Dialogues, and Conversations with Scholars and Performers from Sukawati

APPENDIX 2: KEY TO THE NOTATION AND MUSICAL TRANSCRIPTION OF "SULENDRA"

APPENDIX 3: Original Indonesian Text of Interviews, Accounts, Dialogues, and Conversations with Faculty and Students at STSI as well as Brief Citations of Balinese Written Discourses

Sommario/riassunto

While many Western scholars have discussed the technical aspects of Balinese music or the traditional contexts for performance, little has been written in Western languages about Balinese discourses on their music. This dissertation seeks to understand the experience of music in Bali according to Balinese voices through an analysis of oral and written dialogues on music, mainly by musicians and dalangs (shadow play puppeteers) from the village of Sukawati, scholars, teachers, administrators and students from the Indonesian College of the Arts (STSI) in the City of Denpasar. The study examines
