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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Table of Contents; FOREWORD; INTRODUCTION; Sources; Meaning of religion in Egyptian; 1. THE RELIGIOUS ORIGIN OF THE EGYPTIAN CIVILIZATION; Art; Literature and drama; Science; Philology and philosophy; Historiography; Government; Justice; Religion as matrix of culture; 2. THE GODS; Power; Conception of the gods; Form of the gods: personification; Names of the gods; Creation of the gods; Negative relationship between gods and man; Local deities; Cosmic deities; Revelation Sacrosanct monarchyKing's two bodies; The king as intermediary with the gods; 3. THE WORSHIPPERS; The Egyptocentric outlook: the country; The Egyptocentric outlook: the inhabitants; Extent of Egyptian gods' influence; Extent of Egyptian gods' influence within the country; 4. DIVINE COMMANDMENTS, GUIDANCE AND INSPIRATION: THE FUNCTIONS OF THE GODS; The problem of free will; Theodicy; Divine commandments; Divine guidance; Divine inspiration; Fate; Foreknowledge; prophecy; Terminology for 'fate'; God as lord of fate; Egyptian view of time; 5. CULT AND PIETY: THE CONDUCT OF MEN Relationship between cult and mythCult in dynastic times; The Egyptian

temple; Daily service for the image; Festivals; Professions of belief; hymns; Divine service as expression of a juridical relationship between God and man; Sanctity; Priesthood; Personal piety; oracles; Amon's role in personal piety; Images; Coexistence of official cult and personal piety; 6. ETHICS AND ITS RELATIONSHIP TO RELIGION; Religious foundations of conduct; Sources; What is maat ?; Relative explicitness of maat; Means of becoming cognizant of maat; Cognizance of maat based on insight and experience
Maat as measure of judgement upon menThe judgement of the dead; Consciousness of sin; Substance of Egyptian ethics; Ethics and religion; 7. EGYPTIAN THEOLOGY; Nature of Egyptian theology; Local deities; 'syncretism'; Unity in plurality; Egyptian trinities; Doctrine of Amenophis IV; Origins of monotheism; Relationship between deity and image; Initial assumption of identity between image and object; Ritual performed to vitalize the image; Concept of ba; 8. EGYPTIAN COSMOGONIES AND DOCTRINES OF EVOLUTION; Creation; The creator-god as craftsman; God as procreator; Creation through God's word
Time of the creation 'the first time'; Material of creation; Mythology of creation and scientific thought; Origin of life from an egg; Origin of life from a lotus; Relationship between doctrines of creation and evolution; 9. DEATH AND THE DEAD; Creation of man; God as lord of death; Death part of cosmic order; Egyptian attitude to death; The act of dying; Egyptians' lifelong consciousness of death; Creative consequences: the pyramids and Egyptian art; Burial customs; mummification; Funerary gifts and supply of provisions; Concept of heaven; Realm of the dead; Historical development
Significance: overcoming death

Sommario/riassunto

Introducing the reader to the gods and their worshippers and to the ways in which they were related, this book focuses on the ever-present link between the human and the divine in Ancient Egypt. The book also examines the impact of Egyptian religion
