

1. Record Nr.	UNINA9910452644803321
Titolo	Toward climate-resilient development in Nigeria [[electronic resource] /] / Raffaello Cervigni, Riccardo Valentini, Monia Santini, editors
Pubbl/distr/stampa	Washington, D.C., : World Bank, 2013
ISBN	0-8213-9924-1
Descrizione fisica	xxii, 188 p. : ill, maps
Altri autori (Persone)	CervigniRaffaello ValentiniR <1959-> (Riccardo) SantiniMonia
Disciplina	338.9669
Soggetti	Sustainable development - Nigeria Climatic changes - Nigeria Climatic changes - Economic aspects - Nigeria Crops and climate - Nigeria Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The report was prepared by a World Bank team led by Raffaello Cervigni and including (in alphabetical order) Abimbola A. Adubi, Ademola Braimoh, Amos Abu, Anushika Karunaratne, Benedicte Marie Cecile Augéard , Beula Selvadurai, Ella Omomene Iklaga, Erik Magnus Fernstrom, Francesca Fusaro, Irina Dvorak, Joseph Ese Akpokodje, Rikard Liden, Sarwat Hussain, Shobha Shetty, Stephen Danyo, Stephen Ling. Onno Ruhl, former Country Director for Nigeria, provided guidance and institutional support."
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910495932803321
Autore	Vattimo Gianni
Titolo	Etica dell'interpretazione / Gianni Vattimo
Pubbl/distr/stampa	Torino, : Rosenberg & Sellier, 2020
ISBN	88-7885-889-7 88-7885-891-9
Descrizione fisica	1 online resource (152 p.)
Altri autori (Persone)	CorrieroEmilio Carlo
Soggetti	Philosophy filosofia Vattimo ermeneutica etica nichilismo metafisica philosophie herméneutique éthique nihilisme métaphysique philosophy hermeneutics ethics nihilism metaphysics
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	«Nella misura in cui l'ermeneutica si riconosce come provenienza e destino, come pensiero dell'epoca finale della metafisica e cioè del nichilismo, essa può trovare nella "negatività", nel dileguarsi come

“destino dell’essere” – il quale si dà non come presenza dell’arché ma solo come provenienza – quel principio orientativo che le permette di realizzare la propria originaria vocazione etica senza restaurare la metafisica né abbandonarsi alla futilità di una relativistica filosofia della cultura.»

3. Record Nr.	UNINA9910812413603321
Autore	Megson Christopher
Titolo	Modern British playwriting : the 1970s : voices, documents, new interpretations // Chris Megson
Pubbl/distr/stampa	London : , : Bloomsbury, , 2012
ISBN	1-4081-7789-7
Descrizione fisica	1 online resource (312 p.)
Collana	Methuen drama Decades
Disciplina	822.91409
Soggetti	English drama - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; General Preface; Acknowledgements; Introduction: Living in the 1970s; Domestic life; Society; Culture; Media; Science, technology and industry; Political events; 1 Theatre in the 1970s; The political context; Alternative theatre; Playwriting and politics; Funding; Flagship theatres; National and international contexts; Conclusion; 2 Introducing the Playwrights; Caryl Churchill; David Hare; Howard Brenton; David Edgar; 3 Playwrights and Plays; Caryl Churchill; Introduction; Owners; Vinegar Tom; Cloud Nine; Conclusion; David Hare; Introduction; Slag; Fanshen 'The Play is in the Air'Plenty; Conclusion; Howard Brenton; Introduction; Brenton's bag; 'The View'; The bear pit; David Edgar; Introduction; Destiny; The Jail Diary of Albie Sachs; Mary Barnes; Conclusion; 4 Documents; James Aubrey; Howard Barker; Ian Blower; Howard Brenton; David Edgar; David Gant; Tim Hardy; Barry Kyle; Peter McEnery; Ian McNeice; Ann Mitchell; Di Seymour; Mary Sheen; Kit Surrey; A final word . . . ; Notes; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M;

Sommario/riassunto

Essential for students of Theatre Studies, this series of six decadal volumes provides a critical survey and reassessment of the theatre produced in each decade from the 1950s to the present. Each volume equips readers with an understanding of the context from which work emerged, a detailed overview of the range of theatrical activity and a close study of the work of four of the major playwrights by a team of leading scholars. Chris Megson's comprehensive survey of the theatre of the 1970s examines the work of four playwrights who came to prominence in the decade and whose work remains undiminished.
