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Collana	Southwestern writers collection series
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [269]-274) and index.
Nota di contenuto	<p>""Illustrations""; ""Part One. Excursions and Exchanges""; ""Judging Blood Meridian Or The Evening Redness in the West by Its Cover""; ""A Walk with Wesley Morgan through Suttree's Knoxville""; ""Believing in The Sunset Limited: A Talk with Tom Cornford on Directing McCarthy""; ""Now Let's Talk about The Crossing": An Exchange with Marty Priola""; ""Part Two. The Author as Visual Motif""; ""Cormac McCarthy's House: A Memoir""; ""Chapter One. Resolution 158""; ""Chapter Two. Finding the Where""; ""Chapter Three. Collaborating with God""; ""Chapter Four. Because the Easel Rocks""</p> <p>""Chapter Five. San Jacinto Plaza""""Chapter Six. Cormac McCarthy's House""; ""Epilogue. Two Hemingways""; ""Notes""; ""Works Cited""; ""Acknowledgments""; ""Index""</p>