

1. Record Nr.	UNINA9910452640503321
Autore	Waterston Alisse <1951-, >
Titolo	My father's wars : migration, memory, and the violence of a century // Alisse Waterston
Pubbl/distr/stampa	New York : , : Routledge, , 2014
ISBN	0-415-85918-2 0-203-79874-0 1-135-12700-X
Descrizione fisica	1 online resource (211 p.)
Collana	Innovative ethnographies
Disciplina	943.8/3604092
Soggetti	Jews, Polish - United States Jews, Polish - Cuba Jews - Cuba Jews - United States Electronic books. Jedwabne (Poland) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; My Father's Wars; Title Page ; Copyright Page ; Dedication; Table of Contents ; Acknowledgments; Prologue; Chapter 1; The Shtetl Jedwabne; Sunrise, Sunset; Chapter 2; Aftermaths; Delicate Memories; Chapter 3; The Voyage Out; Routes; Chapter 4; The Shopkeepers; Return; Chapter 5; Young Man in Havana; The Power of Privilege; Chapter 6; An American Soldier; The Lost Ones; Chapter 7; In Love and War; Postwar; Chapter 8; American Dreams/Dreaming in Cuban; Habitus; Chapter 9; Dictators; The Ends of Empires; Chapter 10; Cigarettes, Babies, and Change; Possession and Dispossession; Chapter 11 Things Fall ApartThe Sacred and the Secular; Chapter 12; Te Amamos Siempre, Paisano; The Story of My Story; Epilogue; Notes; References; Index
Sommario/riassunto	"My father was born into war," begins this remarkable saga in Alisse Waterston's intimate ethnography, a story that is also twentieth century social history. This is an anthropologist's vivid account of her father's

journey across continents, countries, cultures, languages, generations--and wars. It is a daughter's moving portrait of a charming, funny, wounded and difficult man, his relationships with those he loved, and his most sacred of beliefs. And it is a scholar's reflection on the dramatic forces of history, the legacies of culture, the experience of a Jewish immigrant, and the enduring power of memory. This book is for Sociology and Anthropology courses in qualitative methods, ethnography, violence, migration, and ethnicity"--

2. Record Nr.	UNINA9910795010803321
Titolo	War and the City : The Urban Context of Conflict and Mass Destruction / Alexander Querengasser, Andrew Demshuk, Linda Parker, Jon Beall, Stefan Laffin, Jamie Horncastle, Simon Davis, Frank Jacob, Hiram Kumper, Jeffrey M Shaw, Sarah K. Danielsson, Sabine Muller, Tim Keogh
Pubbl/distr/stampa	Paderborn, : Brill Schoningh, 2019
ISBN	3-657-70278-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	War (Hi) Stories ; 6
Disciplina	355.471732
Soggetti	Stadt Krieg Urbanistik Militargeschichte Urban history military history war memorialization architecture occupation Middle East Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front Matter -- Copyright page -- Introduction / Tim Keogh -- Learning the “Grammar” of Urban Operations: The United States Army and Urban Combat in World War II / Jonathan A. Beall -- Saxon Cities in the Great Northern War (1700–1717) / Alexander Querengässer -- Panic in London? Attitudes of Civilians to Air Attacks in 1917/18 and 1944/45 / Linda Parker -- The Death of a City: The Yugoslav Peoples Army Siege of Vukovar, 1991, Refugee Crisis, and Its Aftermath / James Horncastle -- “Government Forces Dare Not Penetrate”: Urban Arab Palestine, No-Go Areas, and the Conflicted Course of British Counter-Insurgency during the Great Rebellion, 1936–1939 / Simon Davis -- Occupied Naples and the Politics of Food in World War II / Stefan Laffin -- Rebuilding after the Reich: Sacred Sites in Frankfurt, Leipzig, and Wrocaw, 1945–1949 / Andrew Demshuk -- Back Matter -- Contributors -- Index.

Sommario/riassunto

A crucial collection of new insights into a topic too often ignored in military history: the close interrelationship between cities and warfare throughout modern history. Scenes of Aleppo's war-torn streets may be shocking to the world's majority urban population, but such destruction would be familiar to urban dwellers as early as the third millennium BCE. While war is often narrated as a clash of empires, nation-states, and 'civilizations', cities have been the strategic targets of military campaigns, to be conquered, destroyed, or occupied. Cities have likewise been shaped by war, whether transformed for the purposes of military production, reconstructed after bombardment, or renewed as sites for remembering the costs of war. This conference volume draws on the latest research in military and urban history to understand the critical intersection between war and cities.