

1. Record Nr.	UNISA990000323110203316
Autore	BALDI, Ernesto
Titolo	Un dato biografico di Scipione Cepece / Raffaele Baldi
Pubbl/distr/stampa	Cava dei Tirreni : Tipografia Ernesto Coda, 1939
Descrizione fisica	11 p. ; 20 cm
Disciplina	853.91
Soggetti	Letteratura narrativa italiana - Sec.20
Collocazione	XV.1.A. Misc. 217(V G MISC 4 55)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910452639103321
Autore	Mies Maria
Titolo	The lace makers of Narsapur [[electronic resource]] : Indian housewives produce for the world market / / Maria Mies
Pubbl/distr/stampa	North Melbourne, Victoria, Australia, : Spinifex Press, c2012
ISBN	1-74219-811-2 1-74219-808-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (246 p.)
Collana	Feminist classics
Disciplina	305.4/677
Soggetti	Women lace makers - India - Narsapur Lace and lace making - India - Narsapur Sexual division of labor - India - Narsapur Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; About the Author; Copyright; Contents; Preface to the

2012 edition; Preface to the 1982 edition; Acknowledgements; 1. Introduction; 2. The Setting - West Godavari; Population Characteristics and Work Participation; Poverty and Pauperisation in a Rich District; Women's Work Participation in West Godavari; Unemployment; 3. The History of the Lace Industry; Colonial Penetration; The Development of the Lace Industry, 1900-70; The Rise of the Farmer Merchants in the Lace Business; 4. The Lace Industry in 1978; 5. Structure of the Industry; A 'Submerged Economy' and Invisible Producers Means of Production and the Production ProcessDivision of Work and the Putting-out System; Wages and Wage Systems; Marketing and Marketing Agents; 6. Production and Reproduction Relations; The Setting and Methodology; Case Stories of Lace Producers, Agents, Traders, Exporters; (a) Female Producers: The Lace Makers; (b) Male Non-Producers: Agents, Traders, Exporters; Demographic and Socio-Economic Characteristics of the Lace Makers; (a) Marital Status; (b) Class; (c) Caste; (d) Education; Production Relations; (1) Lace Workers/Exporters; (2) Lace Workers/Agents; (3) Lace Workers/Traders (4) Agents/ExportersReproduction Relations; Division of Labour Between the Sexes; (1) Sexual Division of Labour within Society; (2) Sexual Division of Labour within the Family; (3) Lace Production and Changes in the Sexual Division of Labour; Women's Work and Labour Time; (a) The Working Day of a Lace Maker; (b) Types of Work; (c) Labour Time; Income and Expenditure; (a) Income; (b) Expenditure; Indebtedness and Pauperisation; 7. Profits and Exploitation; 8. Problems of Organisation; The Lace Workers' Consciousness; The Possibility of Forming a Society; The Role of the Bureaucracy; Our Role 9. ConclusionsSuggestions; Bibliography; Appendix: Adilakshmi's Working Day; Back Cover

Sommario/riassunto

A sensitive and groundbreaking study of women, this examination of globalization in India provides a fascinating case study of its effects on female workers in the state of Andhra Pradesh. Originally published in 1982, the book is an important insight into a group dispossessed before the recent economic boom in India. It details the way in which women have been used to produce luxury goods for the Western market while they are not counted as workers or producers in their fragmented workplaces. Instead, these women are defined as nonworking house
