

1. Record Nr.	UNINA9910452632403321
Titolo	Media, technology and the imagination // edited by Marie Hendry and Jennifer Page
Pubbl/distr/stampa	Newcastle upon Tyne, UK : , : Cambridge Scholars Publishing, , 2013
ISBN	1-4438-5207-4
Descrizione fisica	1 online resource (159 p.)
Altri autori (Persone)	HendryMarie PageJ (Jennifer)
Disciplina	159
Soggetti	Mass media - Technological innovations - Social aspects Technology - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	part 1. Personal essays on spectating and becoming -- part 2. Dreams of the future : modern interpretations of classical legacies -- part 3. Imagination in the digital age : classroom production strategies -- part 4. Bears, sharks and vampires in the postmodern world.
Sommario/riassunto	The dynamic, precarious relationship between technology and imagination, or more broadly, between the sciences and the humanities, is a thrilling crux, offering possibilities scholars and artists of previous generations might have only hoped for in the most abstract way. No longer is technological advancement confined to the laboratory or to the pages of speculative fiction; it is an accepted, expected aspect of modern existence, including contemporary art, performance and literature. From the ways we communicate to the ways we create, technology has become a conduit as well as an inspiration