

1. Record Nr.	UNINA9910452629303321
Autore	Moskowitz Marc L
Titolo	Go nation [[electronic resource] ] : Chinese masculinities and the game of weiqi in China / / Marc L. Moskowitz
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2013
ISBN	0-520-27631-0 0-520-95693-1
Descrizione fisica	1 online resource (207 p.)
Collana	Asia: local studies/global themes ; ; v.28
Disciplina	794.4
Soggetti	Go (Game) - China Games - Social aspects - China Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of illustrations -- Preface -- Acknowledgments -- 1, Introduction -- 2. Multiple Metaphors and Mystical Imaginaries: A Cultural History of Weiqi -- 3. Nation, Race, and Man -- 4. Becoming Men: Children's Training in Contemporary China -- 5. A Certain Man: University Students, Amateurs, and Professionals -- 6. Retirement and Constructions of Masculinity among Working-Class Weiqi Players -- 7. Conclusion: Looking Forward to a Bygone Age -- Notes -- Glossary of Terms -- Bibliography -- Index
Sommario/riassunto	Go (Weiqi in Chinese) is one of the most popular games in East Asia, with a steadily increasing fan base around the world. Like chess, Go is a logic game but it is much older, with written records mentioning the game that date back to the 4th century BC. As Chinese politics have changed over the last two millennia, so too has the imagery of the game. In Imperial times it was seen as a tool to seek religious enlightenment and was one of the four noble arts that were a requisite to becoming a cultured gentleman. During the Cultural Revolution it was a stigmatized emblem of the lasting effects of feudalism. Today, it marks the reemergence of cultured gentlemen as an idealized model of manhood. Marc L. Moskowitz explores the fascinating history of the game, as well as providing a vivid snapshot of Chinese Go players

today. Go Nation uses this game to come to a better understanding of Chinese masculinity, nationalism, and class, as the PRC reconfigures its history and traditions to meet the future.

2. Record Nr.	UNISA996393541503316
Autore	Le Muet Pierre <1591-1669.>
Titolo	The art of fair building [[electronic resource] ] : represented in the figures of several uprights of houses : with their ground plots fittings for persons of all qualities : wherein is divided each room and office, according to their most convenient occasion, with their heights, depths lengths and bredths, according to proportion : with rules and directions for the placing of the doors, windows, chimneys beds, stairs, and other conveniences, with their just just measures for the best advantage, both of commodiousness, health, strength and ornament : also a description of the names and proportions of the members belonging to the framing of this timberwork, with directions and examples for the placing of them / / by Pierre Le Muet ... ; reviewed and augmented, in this second edition, with many figures of the choicest buildings and edifices, of the invention and ordering of the said Le Muet and others
Pubbl/distr/stampa	London, : Printed for Robert Pricke, and are sold at his shop ..., 1675
Descrizione fisica	[4], 31, [1] p., 81 p. of plates : ill
Altri autori (Persone)	PrickeRobert <active 1669-1698.>
Soggetti	Architecture, Domestic - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Cambridge University Library. Separate t.p.: The art of fair building wherein are augmentations of the newest buildings made in France ... the second part. Advertisement: p. [1] at end of text.
Sommario/riassunto	eebo-0021

3. Record Nr.	UNINA9910787612603321
Autore	Rayor Diane J.
Titolo	The Homeric hymns // a translation with introduction and notes, Diane J. Rayor
Pubbl/distr/stampa	Berkeley : , : University of California Press, , [2014] ©2014
ISBN	0-520-95782-2
Edizione	[Updated edition.]
Descrizione fisica	1 online resource (189 p.)
Collana	Joan Palevsky imprint in classical literature
Disciplina	883 883/.01
Soggetti	Hymns, Greek (Classical) Gods, Greek
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- ACKNOWLEDGMENTS -- Introduction -- 1. HYMN TO DIONYSOS -- 2. HYMN TO DEMETER -- 3. HYMN TO APOLLO -- 4. HYMN TO HERMES -- 5. HYMN TO APHRODITE -- 6. HYMN TO APHRODITE -- 7. HYMN TO DIONYSOS -- 8. HYMN TO ARES -- 9. HYMN TO ARTEMIS -- 10. HYMN TO APHRODITE -- 11. HYMN TO ATHENA -- 12. HYMN TO HERA -- 13. HYMN TO DEMETER -- 14. HYMN TO MOTHER OF THE GODS -- 15. HYMN TO LION-HEARTED HERAKLES -- 16. HYMN TO ASKLEPIOS -- 17. HYMN TO THE DIOSKOUROI -- 18. HYMN TO HERMES -- 19. HYMN TO PAN -- 20. HYMN TO HEPHAISTOS -- 21. HYMN TO APOLLO -- 22. HYMN TO POSEIDON -- 23. HYMN TO ZEUS -- 24. HYMN TO HESTIA -- 25. HYMN TO THE MUSES, APOLLO, AND ZEUS -- 26. HYMN TO DIONYSOS -- 27. HYMN TO ARTEMIS -- 28. HYMN TO ATHENA -- 29. HYMN TO HESTIA AND HERMES -- 30. HYMN TO GAIA -- 31. HYMN TO HELIOS -- 32. HYMN TO SELENE -- 33. HYMN TO THE DIOSKOUROI -- 34. HYMN TO XENOI -- NOTES -- SELECT BIBLIOGRAPHY -- GLOSSARY
Sommario/riassunto	The Homeric Hymns have survived for two and a half millennia because of their captivating stories, beautiful language, and religious significance. Well before the advent of writing in Greece, they were performed by traveling bards at religious events, competitions,

banquets, and festivals. These thirty-four poems invoking and celebrating the gods of ancient Greece raise questions that humanity still struggles with—questions about our place among others and in the world. Known as "Homeric" because they were composed in the same meter, dialect, and style as Homer's *Iliad* and *Odyssey*, these hymns were created to be sung aloud. In this superb translation by Diane J. Rayor, which deftly combines accuracy and poetry, the ancient music of the hymns comes alive for the modern reader. Here is the birth of Apollo, god of prophecy, healing, and music and founder of Delphi, the most famous oracular shrine in ancient Greece. Here is Zeus, inflicting upon Aphrodite her own mighty power to cause gods to mate with humans, and here is Demeter rescuing her daughter Persephone from the underworld and initiating the rites of the Eleusinian Mysteries. This updated edition incorporates twenty-eight new lines in the first Hymn to Dionysos, along with expanded notes, a new preface, and an enhanced bibliography. With her introduction and notes, Rayor places the hymns in their historical and aesthetic context, providing the information needed to read, interpret, and fully appreciate these literary windows on an ancient world. As introductions to the Greek gods, entrancing stories, exquisite poetry, and early literary records of key religious rituals and sites, the Homeric Hymns should be read by any student of mythology, classical literature, ancient religion, women in antiquity, or the Greek language.

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